

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

UITGAWE/ISSUE 189

Prys/Price: R7,00

November/December 2012

kykNET kook op Prince Albert!



Sanet Olivier op die ROER-stel, saam met van links af: Barbara Joubert (SARIE KOS se kosredakteur), Breyton Paulse, Tammy-Anne Fortuin, Sanet en Chris Lotz, bekroonde kameraman wat ook op *Kokkedoor* in Prince Albert in aksie sal wees. (Foto: Jorrie van der Walt)

Het iemand al agtergekom daar is meer vreemde mense as gewoonlik op die dorp? Hulle bly ook 'n bietjie langer en vra 'n bietjie meer vrae...

Wel – die geheim is uit: die plan is om kykNET se volgende groot produksie, *Kokkedoor*, hier in Prince Albert en omgewing te skiet. En die goeie nuus is dat die omgewing én gemeenskap albei groot rolle hierin gaan speel – agter die skerms en op die kassie! Begin somer nou al voor die spieël oefen...want die plan is om volstoom van middel-Februarie 2013 vir vyf weke in en om die dorp te skiet - en kanse is goed dat jy op televisie gaan verskyn!

Homebrew Films het geen bekendstelling in Prince Albert nodig nie. Sanet Olivier, gebore en getoë Prince Alberter, is een van hulle bekroonde regisseurs (met onder andere *Shoreline* en *Roer* waarvoor sy al meer as een keer nasionale film- en televisiepryse ingepalm het as regisseur). Sanet sal ook as oorhoofse

regisseur haar stempel op dié reeks afdruk.

“Ek kan nie wag nie,” sê Sanet. “Wat kan dan nou beter wees as om vir amper twee maande voltyds terug in Prince Albert te wees?”

Kokkedoor is kykNET se nuwe groot realiteits/kompetisie program vir die eerste helfte van 2013. “Dis geen geheim dat kykNET mal is oor Prince Albert nie,” sê Karen Meiring, Hoof van Afrikaanse kanale by M-Net. “Ons het ook hier ons ander groot projek, Die Silwerskerm Filmfees bekend gestel. En as jy eers een keer in Prince Albert was, kan jy nie anders as om enige verskoning te soek om terug te gaan nie!”



Volgens Jaco Loubser, uitvoerende vervaardiger van Homebrew Films en boorling van Beaufort-Wes, is “*Kokkedoor*” ‘n kompetisie waar mense gaan meeding om die beste onthoukos, of nostalgiese kos te kook. Die interessante deel van die speletjie kom egter in dat ons ook wil sien hoe gee jy daai lamsboud of souskluitjies ‘n lekker moderne ‘twist’ om dit darem net in die een-en-twintigste eeu te hou. En om dit te verseker, gaan ons seker maak daar is van die beste tradisionele onthoukos-kokke, maar ook uitstekende moderne kokke in die *Kokkedoor*-mengsel!”

Dis ‘n uitstekende “resep” vir drama, vermaak, fantastiese kos en heerlike televisie! Dit alles teen die agtergrond van een van die mees skilderagtige Kaaroorpe.

Anders as ander kook-kompetisies, maak *Kokkedoor* voorsiening vir almal wat wil inskryf – maak nie saak hoe oud of jonk, hoe opgelei of groen jy is nie! Inskryfvorms sal op kykNET se webblad wees, en hou alle media dop vir meer inligting as jy wil inskryf.

- Paul Venter -



Welcome 2013!

Over many centuries, people all over the world have paused at this time of the year to reflect on the past and to wonder what the next year will bring. In fact New Year's Eve is like every other night; and yet no person has quite the same thoughts this evening as they will have on other nights.

We will open the book. Its pages are blank. We are going to write words on them ourselves. The book is called Opportunity and its first chapter is New Year's

Day, so cheers to a new year and another chance for us to get it right. It is okay to make resolutions as long as they are not the ones we made last year that we did not keep. The new year is an opportunity because last year's words belong to last year's language and next year's words await another voice.

The *Friend* wishes all our readers a pleasant break and an enjoyable time with family and friends.

Artikels en bydraes weerspieël die menings van die skrywers en nie noodwendig dié van die *Prince Albert Friend* nie. Die *Vriend* behou die reg voor om bydraes te publiseer, te redigeer en te verkort.

Articles and contributions reflect the opinions of the writers and are not necessarily those of the *Prince Albert Friend*. The *Friend* reserves the right to publish, edit and shorten contributions.

A Christian Perspective

'I will say of the Lord, "He is my refuge and my fortress, my God, in whom I trust."' Psalm 91 (v.2)

During the festive season we tend to forget that for some it is a time of darkness and pain.

Dr Selwyn Hughes in his daily Bible devotional, *Every Day with Jesus*, writes:

"The psychiatrist and author Dr Leonard Zunin said, 'Loneliness is mankind's biggest problem and is the major reason behind the many and varied symptoms which I see in the people who present themselves before me day after day.' So what is loneliness? It is the feeling we get when we are bereft of meaningful human companionship; it is a sense of isolation, of inner emptiness, deprivation and worthlessness.

The poet Rupert Brooke records how, when he first set sail from Liverpool for New York, on 22 May 1913, he felt terribly lonely because no one had come to see him off. Everyone else had friends waving them goodbye – but not he. Looking down from the deck, he saw a scruffy little boy and swift as thought he ran down the gangway and said to him, 'Will you wave to me if I give you a sixpence?' 'Why, yes,' said the little boy. The sixpence changed hands and that day Rupert Brooke wrote in his diary, 'I got my sixpence worth in an enthusiastic farewell – dear, dear boy.'

Those who have never felt the pangs of loneliness will find it hard to understand a story like that. But to others it will carry a world of meaning. It is a desolating experience to be lonely, yet the divine Presence can so reveal itself that even this deep darkness is made bearable."

- Renee Finn -

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Finansies: Zelia Mullins

Bladuitleg & advertensie ontwerp:
Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 13 JANUARY 2013.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R180,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 13 JANUARY 2013

No late submissions accepted!

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R350**; Half page **R190**;
Quarter page (12cm x 9.45cm) **R100**;
R5,40 for every cm per column. **R3,00** per line for small ads.

Advertensies moet by die Toerismekantoor ingehandig word. Advertisements must be handed in at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

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Sat/Sa: 09:00 - 13:00

Sun/Son: 10:45 - 11:45

Elsofie Pretorius - BSc. Pharm/Farm



Thank you to all our friends in property for your  loyal support. Happy holidays and all good things for 2013!

COUNTRY

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084 491 5062

Office : 023-5411295
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www.country-estates.co.za

Elaine
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Visit our website for fresh properties, Prince Albert news and market trends updated regularly**



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HISTORIC AREA R1,2M



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3-bed traditional house in serene established 2000m² garden, d/garage, borehole.

WHAT A LIFESTYLE! R2,5M

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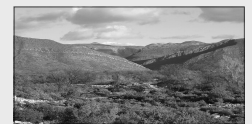


REAL VALUE R895 000

7-rmd house with pool and deck. Potential to divide into 3 separate units for rental income. 4 bedrooms, huge kitchen. Double shade carport and borehole too!



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VERY CLOSE TO TOWN
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Unique smallholding offers ideal opportunity to live off the grid.

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70 km vanaf Prins Albert. Uitsig van ongeveer 160 km in rigting Beaufort-Wes. Verskeie wild. Somer en winter weiding en reënval. Berg, rante en vlakke veld. 3 slaapkamer naweekhuis, stoor, 2 arbeiderswonings, 13 kampe, 7 windpompe, 3 fonteine.

KAROO BLISS ON 5 HA R1,725M



Perfect getaway cottage on 5 ha of pristine Karoo land close to town with spectacular views & a deck for sunning or stargazing. All rooms lead to serene shaded courtyard and mini-pool.

WE HAVE TWO PRIME BUSINESSES FOR SALE NOW.

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Exquisite smallholdings on the edge of town
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Fully serviced



SOLE MANDATE R250 000
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LETTERS / BRIEWE



Die *Prince Albert Friend* behou die reg voor om briewe te redigeer en te verkort.
Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

Baie dankie, Bodo

Miernes wil Bodo graag bedank vir sy ondersteuning deur die jaar. Hy het die bedrag van R13 400 aan kinders geskenk sodat hulle die skool kan bywoon.

Dankie Bodo, ons waardeer dit baie!

Geseënde Kersfees en 'n vreugdevolle Nuwe Jaar aan almal!

Groete

Miernes maatjies

Swifts without nests

I was a visitor to Prince Albert during the Arts Festival. It was such a pleasure to stroll through the streets to enjoy the wonderfully organised exhibition that embraced so many different art forms. Whilst visiting the gallery at the Seven Arches I noticed that some of the local swifts were flying rather forlornly through the arches, as if looking for old nesting sites. When I asked around, I learnt that the nests of these magnificent creatures had been actively scraped off by the authorities responsible for gallery maintenance!

It is a privilege for such beautiful birds to choose one's house in which to nest or roost, and a constant joy to watch their extraordinary flight. It seemed strange to me that just across the road were signs

protesting against the environmental horrors of fracking. Perhaps here is a case for environmentalism to begin closer to home. I look forward to seeing their nests beneath the arches on my next visit.

Enola Gay

(The writer's identity is known to the Friend.)

Leesfees was a feast!

A BIG THANKYOU to all in Prince Albert for your enthusiastic support of our town's first ever Leesfees. You worked hard as volunteers on our first ever festival of this kind and embraced a programme that everyone enjoyed. With your help we will do it again next year. The writers and facilitators were superb and the Tourism Office provided great support throughout.

A special thanks to our main sponsor the Prince Albert Writers' Guild and to Dennehof, Karoo Khaya, Karoo View Cottages, Lah-di-dah Petit, Mai's Guest Lodge, Denise Ohlson, Jill Gauntlett and Wendy Hanson and Tobie Gous for their generosity. Then thanks to Laetitia van Dyk for the use of the Jans Rautenbach Schouwburg, a venue that is an invaluable asset to our community. We are grateful too to Fernskloof for their magnificent donation of their delicious wines. Thank you too to Roz Menne and Giles Hefer, your Omkom Stoor made a delightful bookshop!

Finally, the Leesfees would not have run as smoothly as it did without the quiet help and hard work of all our volunteers before, during and after the Leesfees. Thank you so much for your willingness, enthusiasm and efficiency. It made everything so much easier and so much more fun!

Viva Prince Albert, Viva!

*Prince Albert Leesfees
2012 Organising Team*

Tourism Greetings

As our big year of celebrations draws to a close I would like to take this opportunity to thank all the volunteers and organisations that helped make this year a huge success and ensured that Prince Albert is now firmly on the tourism map!

A special word of thanks must go to Ailsa Tudhope and Mari du Toit for initiating the town's 250th anniversary celebrations and for being very involved in many of the activities.

And the celebratory events are not quite over: please join us at our Christmas market on 15 December when we will also celebrate the 15th birthday of the markie. On Sunday evening, 16 December, the whole community will join in Karoo Carols by Candlelight at the Sydwell Williams Centre. We look forward to seeing everyone there.

I am delighted that many of the events introduced for the first time this year will become annual happenings and will continue to attract visitors to Prince Albert in the future. All are Proudly Prince Albert and make a valuable contribution to the town.

I wish you all a blessed Christmas and a prosperous New Year! May 2013 be a good year for tourism and the town.

*Zelia Mullins
Manager Prince Albert Tourism*

SUBSCRIPTIONS

For a year's subscription (11 issues) to *The Prince Albert Friend* please send a cheque for the amount of R180, payable to "Prince Albert Friend", as well as your full details to:

Prince Albert Friend, PO Box 109, Prince Albert, 6930

EFT's can be made to: Savings account 9075581210,

Branch Code: 334708, ABSA Bank, Prince Albert

Please use your name as reference and fax proof of payment, including your full details to 023 5411 788 or via email to: princealberttourism@intekom.co.za

Museumnuus: Kamera Blits

In die week van 8 tot 12 Oktober 2012 het *Phototeach* 'n werkswinkel in fotografie by die Fransie Pienaar Museum kom aanbied. Die werkswinkel is gereël deur Brett Bard en ROEP. Zahn Koonthea, Dean Assegaai, Charney Ewerts, Shaldine Sass, Shaldo Sass, Dovon Ontong, Melony Moos en Christeline Esterhuizen, is die agt belangstellendes wat deelgeneem het aan dié werkswinkel.

Phototeach, in 1984 gevestig deur Michael Goldblatt en Adele Gordon, is 'n Johannesburgse organisasie wat gestig is om fotografiekursusse aan te bied vir werklose jeugdiges en volwassenes. Dié eerste Suid-Afrikaanse Privaat Fotografiese Organisasie is geskoei op 'n Amerikaanse fotografiese model.

As voltydse fotograaf het Michael in 1995 sy foto's uitgestal in die Bensusan Museum van Fotografie in Johannesburg, onder die titel "The Critical Years, Alex Clinic 1984-1994". In die jaar

2000 trek hy Kaapstad toe en van sy werk word in September 2011 uitgestal in die Gill Alderman Gallery.

Adele neem al foto's sedert die sewentigerjare en haar foto's pryk in vele boeke, onder andere *Emerging Voices*, 'n boek wat in 2005 gepubliseer is deur die Nelson Mandela Stigting. Dit is, in kort, die besonderhede van die twee gesoute fotografe wat agt mense se lewens kom verryk het op wyses veel meer ingrypend as dat hulle hul fotografiese vaardigheid help ontwikkel het.

Die gratis kursus het die volgende aspekte gedek: Beligting, Funksies van die Kamera, Aksiefotografie en die Fotografiese Portret.

Die fotografieweek het ons almal laat besef 'n mens weet waarlik nie waartoe jy in staat is voordat jy aktief deelgeneem het aan iets nie - van die foto's wat geneem is, was volgens Michael "topgehalte".

Die sertifikaat wat ons elkeen verwerf het, het ons soos ware fotografe laat voel: met 'n graad agter ons name eerder as 'n sertifikaat!

Ons bedank Brett Bard vir sy onbaatsugtige bydra, die Fransie Pienaar Museum wat ons gratis geakkommodeer het en ROEP wat die reëlings getref het... en elkeen waarop ons prakties kon "beslag lê" deur die oog van 'n kamera. Maar veral waardeur ons Michael Goldblatt en Adele Gordon se tyd en insette, want ons het nie net leermeesters gehad nie, maar vriende ontdek wat goue harte het vir hul medemens.

Museumgroete
Christeline Esterhuizen

Wine tastings / Wine sales

Monday – Thursday
08h00 – 16h30

Friday
08h00 – 16h00

Saturday
10h00 – 15h00

Sunday
10h00 – 15h00
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Saterdag
10h00 – 15h00

Sondag
10h00 – 15h00
***(Bel kantoor om te bevestig)**

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WEBSITE**
www.bergwater.com

Prince Albert Valley

(Cellar is situated on the R407 – 22km outside Prince Albert – towards Klaarstroom)

Starry Splendour over Prince Albert

In December stargazing can reign supreme again with warm nights and holidays in abundance and with our favourite and well-known constellations in their full glory overhead.

The most eye-catching open cluster, the Pleiades (M 45) or "Seven Sisters", is best seen through a pair of binoculars where 13 to 20 "sisters" can be counted, while with a telescope only four of the seven are picked out. M 45 serves as a test for the acuity of your vision: if you see less than six stars you should have your eyes tested.

At an age of about 60 million years this cluster of stars in Taurus is an example of a star kindergarten with bright, bluish stars; in contrast to the red, old "oupa" Aldebaran close by.

Binocular viewing, by the way, is so ideal for astronomy that the world's largest binocular telescope (LBT) on Mount Graham in Arizona, which is 3 270 metres high, has proved to be quite successful. Each of its two primary mirrors is 8.4 m across and as a system it produces images with a clarity of ten times that of the Hubble Space Telescope.

A binocular view of the Orion Nebula (M42), the bright, fuzzy patch above the three belt stars, is also rewarding. But seen in the eyepiece of a telescope this maternity ward of star formation can be absolutely awe-inspiring.

The Moon will be new on 13 December and Full Moon will be on 28 December. Summer Solstice is on 21 December.

Jupiter will be at opposition to the Sun on the night of 2 December which says it all: visible all night, brightest appearance at magnitude - 2,8, closest distance from earth - in short the best observation conditions for the whole year. And the giant planet together with its four Galilean moons will be occulted by the moon in the early morning hours (03h00) of the night of 26 December.

Now is the time to view the Magellanic Clouds over the Swartberg and to use them to determine south as the famous seafarer, after whom they are named, did in 1519.

On 2 January 2013 Earth will be closest to the Sun (perihelion: 147,098 million kilometres). New Moon will be on 11 January and Full Moon, on 27 January.

Jupiter will still be an all night object in the Golden Gate of the Ecliptic, which is the name for the region between the open clusters of the Hyades and the Pleiades in the constellation of Taurus.

Hans and Tilanie from Astro Tours wish all starfriends a Merry Christmas and a Prosperous New Year.

We'll be available for any queries or observation sessions on a daily basis during the Festive Season from 14 to 22 December. (Cell: 072-732-2950)

Keep the stars in your eyes!

- Hans Daehne -



FUTURE EVENTS

Desember 2012

5 Desember: Tuinbouklub besoek
Fernskloof Wynplaas, 15:00.
R10 – lede en R20 - besoekers

8 Desember: "Moonshadow": Henk d'Kat
bring hulde aan Cat Stevens, Jans Rautenbach Schouwburg, 18:00. Kaartjies: R80pp

15 Desember: Christmas Fair - Saturday
Market celebrates 15 years

16 Desember: Kersliedere by kerslig/
Carols by Candlelight, Sydwell Williams-
sentrum, 19:00. Almal welkom

25 Desember: Holy Communion,
St John's Church, 06:00

31 Desember: Brian Finch Live, Mustang
Sally's, 20:00. Tickets: R80pp

January 2013

4 Januarie: Radio Kalahari Orkes,
Mustang Sally's, 20:00. Kaartjies: R150pp

SOETKAROO

KERKSTRAAT 56, PRINCE ALBERT Tel 0235411768

Herman & Susan Perold wish all Prince Alberters and visitors
to our town a happy and peaceful festive season.

We will be open throughout for wine tasting and sales.

PS Our jolly blend *Suzie se Soetee* is now available, as is this year's
Soetkaroo RESERVE in the pretty French carafe, beribboned and
boxed for that special Christmas gift.



**We show you the stars...
In the Great Karoo!**

**Phone Tilanie : 072-732-2950
(before 16h00)**

KONTREI EIENDOMME PRINCE ALBERT



R1,89 mil

This pleasant and tranquil home offers a true Zen life-style on a secluded corner plot. Beautiful open plan spaces; two bedrooms en-suite, study for him, study for her... Just perfect!



R1,2 mil

Golden Oldie with a modern touch in excellent condition. Two bedrooms en-suite, shiny wooden floors, great kitchen, lounge, TV room. Two guest bedrooms in a fairy tale garden. Borehole.



R1,05 mil

Always dreamt of a true Karoo cottage with a farmhouse kitchen and a stoep? See this neat and highly original home offering three bedrooms and two bathrooms. Pretty patio, quaint garden...



R3,7 mil

Incredible. Amazing. Exceptional. Award winning design. High volume "wow" spaces. View site deck. Pool. True Karoo garden. Plus! 4 star equipped, fitted cottage.



R3,5 mil plus VAT

Once-off opportunity: 7 ha working farm in town with lots of lei water and strong borehole! Shed! 1,500 olive trees, oats, lucerne, apricots, vegetables. Invest here!



R295,000

Large level plot serenely set against the koppie with good views. Many others on offer!
R195,000 (360 m²)
R250,000 (1000 m²)
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Denise Ohlson, independent agent in Prince Albert since 1990!
Meet me in my office at Kerkstraat 83 - e-mail me at karoostyl@intekom.co.za
visit www.deniseohlson.co.za - phone or sms me at 082 826 1326

Brett the Vet: Trick or Treat

The smoke and mirrors game of survival impels cautionary assurance of taking nothing at face value in order to thrive in a world where nothing is as it seems. When we scratch the surface, probe, try to find out the truth about something, the response is often linked to a personal agenda. Or has the revival of altruism been predicted in the wake of Wikileaks, the exposé on global deception, and the formal recognition of animal sentience by the scientific establishment?

Mitigating perceptions prevail particularly when modified to appease conscience. Whatever is thought to be most delicious must be defended at all costs. Fun spoilt for making a rotten choice in luxury goods is taboo. Perpetrators haunted by the repercussions of ignorance, turning a blind eye, telling a white lie, glossing over, rolling over, however, become heartened as the veil drops when the chickens come home to roost.

The fragile marvel of an egg is handled with infinitely more care and deception than mother hen, later appearing incognito in pastries, cakes and lining of arteries. In the same vein, any concoction smothered with lashings of cream has a ring of decadence, but with depravity at its origins, and a mean end. Bring on the healthy equivalent from the germ of coconuts or cashews - news welcomed by slimmers and protein junkies.

The pitiful folly of *foie gras* festers as the epitome of imposed gluttony - prized fatty delicacy derived from restrained ducks coaxed through a coarse stratagem of forced feeding as you like it - or knot in the stomach.

Uninvestigated little canine ruse of perfection with its doe eyes, soft coating, and comic cuteness causes smiles now, and tears later. For inbreeding has resulted in deafness, blindness, a feeble heart, weak skin, faulty joints, and a bad back. None of which are apparent until there is a firm bond of mutual affection, by which time it is too late to admit defeat.

Virtual turkey would make a welcome gimmick at Christmas dinner table avoiding the obligation of pretending to savour the sawdusty flesh, and relishing the opportunity to be more creative with cranberries.

Available in a rainbow of alluring colours the party jelly artifice of remoulded ground piglets' feet is a sombre jest. While the mainstay medium of laboratory experiments in cellular growth, agar gel, is at last making culinary inroads into kinder cuisine.

'Oh but it's Italian!' this shoe/bag/wallet/coat/belt: patently conjured from the superficial remains of clubbed seal, gassed mink, slain leopard, or killed crocodile. Favoured among fascist *fashionistas* guising for recognition, stature, snobbery, but considered distinctly *déclassé* among friends of the earth where durable hemp, organic cotton, and softer, warmer, cooler, kinder acrylic equivalents are *de rigueur*. It looks the same but does it feel like the

real thing?

On a lighter note, down is upmarket and a dearer insulation ploy because it comprises fine pubic fluff painfully plucked live back stage from the whitest, most sensitive birds kept in the wings. Geese get their own back on the allergic set, and burst water bed wrecks.

The imposture of a wolf in sheep's clothing manifests as the benign dictator, a fat cat, feeding on fatal food additives from GM to organochem, indiscriminate distribution of lethal poison bait, or the caged bird singing freedom songs hopelessly misinterpreted as odes to joy.

And now the seriousness of the silly season is taken to the limit with advertising that sells us down the river of returns for what we thought we'd ordered, but turned out to be inferior, fake, and futile attempts at supplying what we want in life.



FAAN DE WIT

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- Bou en skraap van damme
- Grondverskuiwing
- Sloopgrawer te huur
- Gebreekte klip
- Klip- en sandmengsel
- Oudtshoorn sand

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- Subsoiling of fields
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- Building and excavating of dams
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- Diggerloader for hire
- Crushed stone
- Concrete Mix
- Oudtshoorn sand

May the New Year bring you a home in the Karoo

"You are one step closer to your dream home with our property offers!"



NEW

PRICE: R750 000

If renovating a home here in Prince Albert is on the cards - look no further. Extensive plans by a renowned architect have already been drawn up - and there is ample space to add on. As it stands, the house has a drawing-room, one bedroom, one bathroom and a large, spacious kitchen. The perfect 'foot in the door' property!



**PRICE
DRASTICALLY
REDUCED**

PRICE: R950 000

Nestled in Klip street and with sublime views of the western slopes of town (on a 840 SQM erf), this solid, secure property makes for a typical 'lock-up-and-go' home. Surrounded by an indigenous garden with north facing courtyard, it has 2 bedrooms, 2 bathrooms, an open plan air-conditioned kitchen and split level dining room and lounge.



PRICE: R1 490 000

Perched on 2 adjacent erfs (972- and 929 SQM respectively) on the eastern outskirts of town with indigenous garden and sheltered stoep, this is an ideal country home. There are 3 comfortable bedrooms, 2 bathrooms, and lounge and dining room. The spacious outbuildings with 2 garages attached add valuable space to this sizable property.



NEW

PRICE: R1 750 000 NEG.

This is the Karoo at its very best. Surrounded by hills, this serene 4ha property has a spectacular view of Prince Albert in the distance and clear views of our glorious sunsets. There are 2 bedrooms, 2 bathrooms and an open plan living/dining/kitchen area. It has a delightful pool and a rooftop deck with 180° views.



PRICE: R2 500 000

This well-maintained property has a lot going for it. The large, fertile (yet manageable 2619 SQM) erf has two boreholes. The spacious and solid house, fitted throughout with durable wall-to-wall carpets, has 3 bedrooms, dining room, lounge, tv room, informal lounge and bathroom with separate toilet. Also double garage and large carport.

PROPERTY RENTAL 1

Smallholding with beautiful 4 bedroom house with ample water for irrigation purposes, available from 01.12.2012.
Rent for house and garden: R5 500 p.m. (12 to 24 months)
OR for agricultural use of land (2ha): R6 500 p.m.

PROPERTY RENTAL 2

House with 3 bedrooms and one bathroom and gorgeous garden, available from 01.01.2013.
Rent for house and garden: R3 800 p.m. (neg.)
Available for long lease.



Ria Steyn

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(or speak to Lindsay on **082 456 8848** and Heini on **083 440 4446**)

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**R 2,5m**

Family home in excellent position on 2600m² erf with fruit trees, borehole and incredible views. The house boasts rooms of enormous proportions—three beds, family room, living and dining rooms and very well fitted kitchen. Double garage, double carport and shaded and sheltered outdoor entertainment area. If space is important, this house has loads of it!

**R 1,89m**

Superb home with turnkey style and panache. Soaring double volume living and entertainment areas opening shaded verandah overlooking lap-style pool and garden. Two bedrooms and two bathrooms and "his" and "hers" study's/offices! Single garage with dedicated laundry area, storage areas, garden grey water system and potting shed. This home really is very good value for money!

**R 1,3m**

Superb value for money in this well maintained old home. Three beds, family bathroom and lovely kitchen with Dover stove. Large sitting room, additional study area, and wonderful garden of 2000m² with borehole—fruit trees and veggie garden! Double garage and stone and iron garden shed.

*Wishing our clients & friends
a peaceful and
happy festive season!*

**R 950 000**

Position! Position! Position! Set on the slopes of the Robert Gordon koppie, this compact two bedroom two bathroom home with open plan living and dining area with a central court yard sheltered from the elements. With incredible views in all directions, and huge potential for reconfiguration and extension, this home is well worth a look!

**R 1,3m**

Superb rural land on the fringe of town overlooking farm lands to distant Karoo vistas! Water mains installed and trees planted!

R 4m

Fabulous 50ha lifestyle retreat just out of town. Very comfortable farmhouse with three bedrooms, large farm style kitchen with fireplace, and sheltered outdoor entertainment areas. Nestling in the mountains, the property faces onto the Oukloof dam, which offers fishing, boating and bird watching opportunities. Exceptional privacy!

**R 339 000**

Super plot with established shrubs and vines in quiet street. House plans already drawn and available!

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 Eric Ahrens 072 184 8518
 eric.ahrens@pamgolding.co.za
 princealbert@pamgolding.co.za
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35 YEARS



New Release — R 1,7m

On top of the world, with views forever! Large thatched home with enormous living areas, three bedrooms, main with ensuite dressing room and bathroom. Double garage and laundry, two garden store rooms, and an amazing indigenous garden with koi ponds and interesting features. Unique in every way!



R 3,95m

Beautiful large country property on 7600m² of prime land with fruit and olive trees, and abundant water with dam.. The main residence ideal for large scale entertaining with open plan living and dining areas opening to shaded patios, garden and pool. The living quarters are well appointed with five bedrooms, two of which are ensuite. Separate income generating cottage!



R 1,2m

1906 cottage with loads of charm & character on double plot. Two beds, family bathroom with separate loo and Dover stove in kitchen. Many original features including beautiful sash windows and shutters. Separate spacious cottage in magical garden with trees and leiwater furrow, storeroom and karoo style pool!



R 1,795m

Fabulous renovation & remodel of traditional Karoo home, retaining wonderful original features! Main home with three beds & two baths, open plan living /kitchen/ dining area, and formal sitting room. Separate guest cottage with large living area and newly fitted bathroom. Furniture an optional extra!

R 3,95m

Iconic commercial property in prominent position in the centre of town. Ten individual retail outlets of different configurations and sizes, some with street frontage, others with internal mall access. At the rear of the building are two very well appointed and equipped self catering cottages—one accommodating four people, the other two people. Both face onto internal courtyard with shaded pergola and plunge pool. This property lends itself to a range of potential opportunities!



PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 41/2012
VOORGESTELDE ONDERVERDELING****ERF 382, MARKSTRAAT 13, PRINS ALBERT****VPM OPMETINGS
(NMS COLIN STOCKLAND)**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (NAMENS COLIN STOCKLAND)** ontvang het vir die Onderverdeling van **ERF 382, MARKSTRAAT 13, PRINS ALBERT**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 DESEMBER 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	19 November 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 41/2012
PROPOSED SUBDIVISION****ERF 382, 13 MARK STREET, PRINCE ALBERT****VPM LAND SURVEYORS
(ON BEHALF OF COLIN STOCKLAND)**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF COLIN STOCKLAND)** for the Subdivision of **ERF 382, 13 MARK STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **FRIDAY, 21 DECEMBER 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	19 November 2012
6930	Tel. (023) 541-1320

PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 42/2012
VOORGESTELDE ONDERVERDELING****GEDEELTE 1 VAN DIE PLAAS RIETPOORT NR. 13 EN
GEDEELTE 1 VAN DIE PLAAS ANTJIES FONTEIN
NR. 14, PRINS ALBERT****VPM OPMETINGS
(NMS CHRISTOPHER PETER VAN ZYL)**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (NAMENS CHRISTOPHER PETER VAN ZYL)** ontvang het vir die Onderverdeling van **GEDEELTE 1 VAN DIE PLAAS RIETPOORT NR. 13 EN GEDEELTE 1 VAN DIE PLAAS ANTJIES FONTEIN NR. 14, PRINS ALBERT**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 DESEMBER 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	19 November 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 42/2012
PROPOSED SUBDIVISION****SECTION 1 OF THE FARM RIETPOORT NO. 13 AND
SECTION 1 OF THE FARM ANTJIES FONTEIN NR. 14
PRINCE ALBERT****VPM LAND SURVEYORS
(ON BEHALF OF CHRISTOPHER PETER VAN ZYL)**

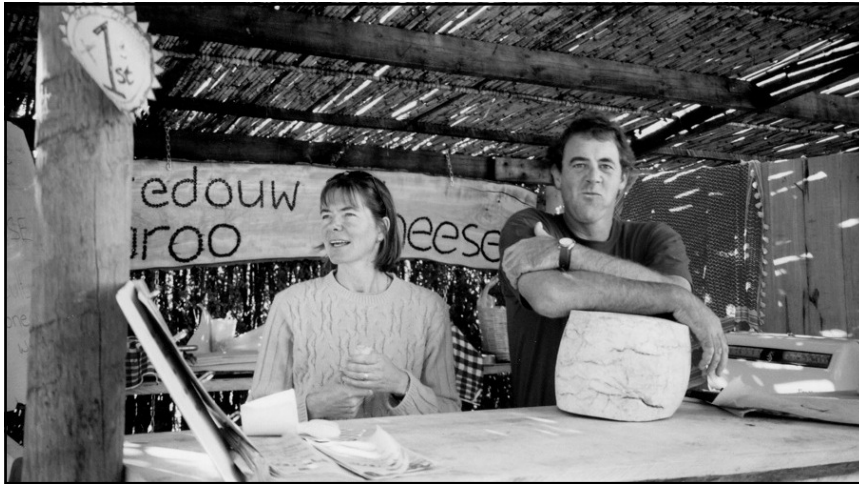
Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF CHRISTOPHER PETER VAN ZYL)** for the Subdivision of **SECTION 1 OF THE FARM RIETPOORT NO. 13 AND SECTION 1 OF THE FARM ANTJIES FONTEIN NR. 14, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **FRIDAY, 21 DECEMBER 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	19 November 2012
6930	Tel. (023) 541-1320

Die Markie – 15 jaar oud



Helen Hall ('Dr Kaas') en Louis 'Kaas' le Roex se kaas stalletjie by die markie (Foto: Gudrun Toelstede)

In Augustus 1997 word Claudie Lemoine die voorsitter van die Ontwikkelingskomitee van die Prince Albert Toerismevereniging. Sy en Gudrun Toelstede spreek die wens uit dat hulle graag 'n mark in Prince Albert sal wil hê. Hulle is gewoond om in Europa te kuier en plaaslike produkte te koop op 'n mark.

Langs die museum was 'n gerieflike oop stuk grond wat gebruik kon word. Die munisipaliteit en die museum se toestemming is verkry. Op Saterdag, 13 Desember 1997, is die eerste Saterdagmark gehou. Drie stalletjiehouers stal hul ware uit op 'n oop stuk grond.

Vyftien jaar gelede was daar niks. Ons het 'n week lank geskoffel om die terrein skoon te kry. Twee pale is geprakseer om die banier aan vas te maak – geel materiaal en handgeskryf. (Die pale is nog steeds in gebruik.) Geen afdakke. Die toegang oor die leivoor was los planke op pale.

Ons het aan die noordekant, waar die meeste skaduwee was, ons goed uitgestal. Ria Engelbrecht se skilderye het op die grond gestaan. Haar man het sy 'Dinky Toys' op die stompe uitgestal. (Die stompe lê nog steeds daar agter tannie Sanet en tannie Anna se stalletjies.) Ek het blomme verkoop en 'goeters' uit my materiaalwinkel was op 'n plank wat op twee plukkiste gestaan het, uitgestal. Die stompe was ons sitplekke. Sanet le Grange het ook 'n stalletjie gehad.

Die volgende week op, 20 Desember 1997, was ons weer daar. Hansie Kühne en Benita Freysen het by ons aangesluit. Hulle het allerhande vars groente verkoop.

Toe het ons eers Kersfees en Nuwejaar gehou. Op 10 Januarie 1998 was ons weer op die mark. Die Morlands en Dr Helen Hall het bygekom.

Na 15 jaar is ons nog steeds elke Saterdag op die mark. Intussen is die planke oor die leivoor vervang met 'n sementbrug. Bome is aangeplant en permanente afdakke is opgerig. Die staanplekke se prys is verhoog van R5 na R20. Elektriesiteit is ook al beskikbaar. Nou kuier ons elke Saterdagoggend heerlik op die mark.

Ons gaan op 15 Desember 2012 ons 15^{de} verjaardag vier. Ons beplan 'n Kersmark en 'n verjaardag met sjampanje. Dalk is daar gratis pannekoek! Claudie Lemoine gaan ook 'n stalletjie hê.

Bespreek jou stalletjie by die Toerismeburo en kom vier saam fees. Reserve your stall at the Tourism Office and join the celebration.

Dis ons laaste feesvierings vir Prince Albert se 250^{ste} bestaansjaar. Dankie aan almal wat gedurende hierdie jaar so lekker saamgewerk het om alles te vier wat ons kon vier.

- Mari du Toit -

PICK-A-PIECE

Thank you to all who have supported Pick-a-Piece these last seven months. All your help and donations are hugely appreciated!

Please remember when you buy your groceries at the OK Grocer that there is a bin at the cigarette counter where you can leave donations of food and toiletries. The bin is safe; nobody can pinch things out of it, as it is too deep to reach inside.

We also welcome any second hand clothing, which is sold at ODD to raise funds for the project.

Reasonably priced stationery can be bought at Karoo Kaleidoscope. Michelle will tell you what is needed.

For further information please phone Imke on 0235411184 or 0834366145



BERGWATER
W I N E S

Dear clients,

As the holiday season approaches, we'd like to take this opportunity to thank you for your continued support during 2012.

It is business associates like you who make our jobs a pleasure.

May your holiday season and the New Year be filled with much joy, happiness and success. We look forward to working with you in the coming year and hope our business relationship continues for many years to come.

Bergwater Winery Team!

~ Honour our Roots: 2012 in retrospect ~

What a year of celebrations 2012 turned out to be. When Mari du Toit and I started thinking about how to celebrate the 250th year since the De Beer family settled here, we soon became aware of many other special celebrations which would occur during the year.

We approached people and organisations to consider what they might do to celebrate, and the year suddenly sprang into focus. John and Sonja McKenna didn't wait for the year itself; the 2012 Calendar and the Dustbin project were both launched in December 2011, a wonderful colourful combination to spread the word about what was to follow.

January saw a Municipal dinner commemorating the 110th year of Prince Albert's municipal status. The first mayor, Mr Pieter Kruypers Neethling, was installed on 12 February 1902. During the event South African rugby referee Justin Jaftha was appointed as Prince Albert Ambassador.

In February the Prince Albert Garden Club celebrated its 28th birthday in the company of botanist and horticulturalist, Ernst van Jaarsveld. Later in the year they created a garden outside the Anglican Burial Ground in de Beer Street and gave the Fransie Pienaar Museum garden some pampering. The Kieliebeentjiesorkes made merry for their 10th birthday with a Valentine's Sockie and children at the local schools were entertained with the 'Prince Albert Story' play by Patchwork Theatre and added their own contribution with colouring-in and writing competitions.

March brought two intertwined celebrations: Huis Kweekvallei celebrated 40 years of service and the local branch of the ACVV, which established the home, their 100th birthday. Tea parties and a special luncheon honoured all involved over the years. Prince Albert also received a birthday gift in the form of a 2012 post office stamp that has been used to cancel all mail leaving the town during our celebratory year. There's still time to post a letter in the

special post box in the Tourism Association office before the year ends.

April gave us an opportunity to hold a 'witblitz stoking' and raise glasses in a toast to the Friends of the Museum as they celebrated their 30th anniversary. It also brought the annual Olive Festival and ½ Marathon and a town full of visitors who had no sooner waved goodbye than the next crowd arrived in May for the Creative Prince Albert Autumn School. The innovative event provided opportunities to develop new skills and learn more about all things creative in the Great Karoo. A follow-up is definitely on the 2013 calendar.

In June we rejoiced with Reinie Smit as she reached 20 years as our librarian in our 150 year old Library. What a wonderful tradition of reading, learning and service to the community started during those early days at the fourth Reading Room in the Cape Colony. 'Homegrown Writers' showed this tradition continues.

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The Landbouvereniging held a 250 celebratory luncheon, Annette Coetzee opened her home for her VRIENDSKAP uitstalling and the New Apostolic Male Mission Choir from Cape Town treated us to a concert, adding their congratulations on our 250th year.

July and half the year still lay ahead ... that's when we were voted the Western Cape winner in the Kwêla/Rapport 'Dorp van die Jaar / Town of the Year' competition and our Post Office was awarded a trophy as the Best in the Southern Cape. The anniversary of Outa Lappies' death was acknowledged with tea and art in the Toelstedes' garden.

11 August dawned cloudy and blustery but nothing could dim the fun of the 150th NG Kerk bazaar. The beard competition and high heel shoe race added a new dimension to this popular event. The Otto du Plessis Road to Gamkaskloof was opened in 1962. Unfortunately, bad weather prevented the hosting of a ceremony on the Swartberg Pass to commemorate its 50th anniversary.

September was the busiest yet. It kicked off with the highly successful TEDx con-

ference. Then de Beer family members came 'home' to hold a re-union during which a monument in their honour was unveiled in the original de Beer family graveyard. The Thusong Centre opening included the KhoiSan Jol and PArt – the first Prince Albert Art Festival, was held to celebrate 10 years since the Art Gallery opened. PArt2 has already been announced for 2013.

October arrived and the *Prince Albert Friend* remembered 100 years since the first edition hit the town streets. St John's Church hall celebrated 140 years as the Thursday Group hosted an International tea party and the Patchwork Doll's magnificent Heritage Quilt went on display at the Flower Festival. The annual Landbouskou honoured traditional skills in their special demonstrations and exhibits.

The year was into the home stretch now and in November the Writers' Guild launched a Leesfees to celebrate 10 years since they held their first meeting. In line with the town's slogan for the year Honour our Roots ~ Inspire our Youth, this provided an ideal opportunity for Prince Albert Primêr to open their new, well equipped library. Towards the end of the

month at the NG Kerk Lofsangaand we heard the first Christmas music.

The last celebratory events will be the 15th Birthday Saturday Market on 15 December and the Karoo Carols by Candlelight service which will take place at the Sydwell Williams Centre in North End at 7.00pm on Sunday 16 December. We hope the whole town will turn out to enjoy both.

Throughout the year there have been Moonlight Markets, Astrotours events, Bird-watching, Art tours and exhibitions, Ghost Walks, wine tastings, veld walks, photo courses, the Kultuuraand, farm visits, luncheons, braais and potjie evenings and all the delights which Prince Albert always has on offer. Mari and I wish to thank those who organised the long, long list of special events and EVERYONE who has added their own touch of enthusiasm, creativity and action to a year which will be long remembered. May we continue to honour this special Karoo town and all who live here.

- Ailsa Tudhope -

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We wish you a Merry Xmas and a Happy New Year

~ Inspireer ons Jeug: Henrico Bezuidenhout ~



Henrico Bezuidenhout, Suid-Afrikaanse jeug-ambassadeur (Foto: Ailsa Tudhope)

Vir Henrico Bezuidenhout was 2012 'n jaar vol verrassings en lewensveranderende ervarings. Van Januarie tot Julie het hy in Frankryk gewoon as 'n Suid Afrikaanse jeug-ambassadeur, en nou dat hy terug is in sy eie dorp, wil hy die lesse wat hy daar geleer het met ander jongmense deel.

Nadat hy matriek aan die Hoërskool Zwartberg behaal het, het Henrico by *Lovelife* gewerk. In sy tweede jaar behaal hy "Groundbreaker of the year" vir die Eden, Overberg en Sentraal Karoo distrikte. Die bestuurder van *Lovelife* in die Karoo het hom gemotiveer om aansoek te doen by die Nasionale Jeug Ontwikkeling Agentskap (NYDA) om as jeug-ambassadeur in Frankryk te dien.

Tot sy vreugde was hy een van tien suksesvolle jongmense; hy erken dat hy aansoek om 'n paspoort gedoen voordat hy van die NYDA gehoor het – om positief te wees is een van Henrico se lewensfilosofieë.

Opleiding vir die nuwe jeug ambassadeurs het in Kaapstad plaasgevind. Hulle het begin met die aanleer van Frans

en ook om stereotipe idees aangaande mense uit ander lande uit die weg te ruim. Te danke aan sy ervaring in Bokkie Botha se 'Olive Branch' restaurant, was Henrico al bekend met Franse kos en het hy reeds iets aangaande verskillende kase en wyne geweet. Hulle moes almal eksamen skryf en het ook sertifikate ontvang. Die reis Johannesburg toe was sy eerste vlug en daarna is die span Amsterdam en Parys toe.

Henrico kon nie glo hoe koud die Europese winter is nie, maar hy en sy vriende is gou ingespan by hulle verskillende werkseleenthede. Hy het met jongmense vanaf 10 tot 16 by die *Centre Social du Parc* in Dijon gewerk om aan hulle lewensvaardighede te leer, byvoorbeeld kook en hoe om sosiale-netwerke op rekenaars te gebruik. Later het hy ook by 'n PANDA-sentrum gewerk waar mense tussen 16 en 70 kan leer hoe om *Facebook*, *Google* en *Gmail* te gebruik.

Dit was nie net werk nie, sy mentor, Audrey Meoli het hom ingelig dat hy ook 'n persoonlike projek moet begin waarop hy besluit het om te leer ski en ysskaats. Hy het ook die geleentheid gehad om rugby by die *Stade Dijonnais* te speel. Daar het hy twee Suid-Afrikaanse rugbyspelers ontmoet: Simon

Geldenduys en Tjoppie Ferreira. Saam met die span het hy Strasbourg, Parys, Macon en Torcy besoek en sodoende meer van Frankryk gesien as sy mede-ambassadeurs. Hy het ook by 'n *boulangerie* geleer hoe om *macarons* te bak. 'n Verdere hoogtepunt was toe die jeugambassadeurs die groep *Gran Kino* ontmoet het by 'n *Human Beatbox* fees.

Voordat hulle terug huis toe gekom het, het hulle die volgende groep Franse jeugambassadeurs wat op pad na Suid-Afrika was ontmoet. Hulle werk tans in George, Kaapstad en Worcester.

Henrico het geleer dat uitdagings wêreldwyd dieselfde is. Daar is in elke land behoeftige mense, maar daar is ook geleenthede om hulle lewens te verbeter. Die *Twittergenerasie* kan geïnspireer word deur uitdagings. Enige iemand kan vrywillige werk doen. Deur iets terug te gee, leer jy om mens te wees.

Henrico wil graag 'n straatkunsprojek saam met die jeug van Prince Albert aanpak en saam met Hendry Olivier 'n konsert reël om geld in te samel vir skoolkinders wat skooldrag kort.

- Ailsa Tudhope -

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Jeanetta de Lange's Poetry Collection Launches Leesfees



Jeanetta de Lange en Christine Thomas at the opening of the Prince Albert Leesfees 2012
(Photo: Sandy Farmer)

It was an evening of firsts at the Jans Rautenbach Schouwburg on Friday, 8 November 2012. Prince Alberter Jeanetta de Lange launched her first collection of children's poetry, *Ouma Skryf 'n Storie*, at the official opening of Prince Albert's inaugural Leesfees. The weekend's programme celebrated a variety of books,

topics and authors as part of the town's 250th anniversary and the 150 years of the local library.

Corina van der Spoel, presenter of Radio Sonder Grense's *Skrywers en Boeke*, discussed *Ouma Skryf 'n Storie* with Jeanetta de Lange, who writes under her maiden name, Hough, and the book's illustrator, local artist Christine Thomas.

Jeanetta revealed that she has written poetry for both children and adults for many years but had never thought of sharing them with others. That is, until Christine suggested that they work together on a book. Thanks to the urging of Derek, Christine's husband who did the layout of the book, the beautifully illustrated, quality publication was printed in time for the Leesfees.


Jeanetta had the audience eating out of her hand with readings and the stories behind poems, such as "*Ouma Skryf 'n Storie*," "*Skurwe Padda*" and "*Tyd*

Vlieg." While Christine delighted the audience with explanations of how her beautiful illustrations came about.


From the audience, Barbara Gorniak suggested that Jeanetta record her poetry onto a CD to be sold with her book. "I have often listened to poets reading their own work and been disappointed, but Jeanetta was masterful," she said. "Her poetry is perfect for children before they are old enough to read, and well-read poetry could hook a child for life!" Louise Smit of Wielie Walie fame supported the idea and encouraged Jeanetta to publish in both Afrikaans and English.

Christine's watercolours illustrating Jeanetta's poems were displayed in the foyer of the Schouwburg. The audience enjoyed Fernskloof Winery's wines on a warm Prince Albert evening, marking an auspicious start to the Leesfees.

- Linda Jaquet -




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Gesels met Vasti of Johan




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Billike pryse!



Tim Cohen's A Piece of the Pie



Tim Cohen makes a point during his discussion with Bokkie Botha (Photo: Sandy Farmer)

Tim Cohen in conversation with Bokkie Botha at the *Olive Branch* restaurant was the very first Leesfees event we booked for . . . and not the day before either.

Which was just as well because it was sold out within days. Possibly due to the fact that Tim's book *A Piece of the Pie* covers the hot topic of Nationalisation.

But more likely because Tim and Bokkie are both popular Prince Alberters and to get an 'audience' with them both together was somewhat of a coup.

As a South African journalist Tim's career covers the political upheaval of the 1980s to the present day ups-and-downs of the Zuma-led government. He's reported on the reigns of Nelson Mandela and Thabo Mbeki, debated Julius Malema and is a former winner of the *Financial Journalist of the Year* award.

Bokkie, himself no stranger to politics, was the perfect interlocutor to ensure a lively and enlightening discussion.

The event began at 8.30am with a delicious *Olive Branch* continental-style breakfast. We lip-smacked our way through cream cheese, figs, pancetta, croissants, salami, strawberries, pastries and more. After which the tables went out, more chairs came in and the much-anticipated conversation began.

And what a fascinating time it was!

First off Tim gave us a global perspective on nationalisation – every country goes through waves of being 'for' and 'against' it from time to time it seems – and then took us through South Africa's changing views. As a journalist Tim felt it was his job to present the facts rather than to take sides. But, while against nationalising the mines, he seemed to think that there was a case for state-owned health care and oil industry.

You could have heard a pin drop during the discussion and the 40-strong audience was riveted. Peter Bruce, Editor of *Business Day*, says of Tim, "*He's sort of unstopably interesting and argumentative. He can't help himself. He's a national treasure.*" ... and I am sure that everyone who attended the event would be sure to agree.

- Barbara Castle -

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Spoetnieke, Spoetnieke, ek hardloop sonder brieke !



Ouma's Amelia le Grange en Gudrun Toelstede wys hoe hardloop Hasie Kwassie (Foto: Linda Jaquet)



Louise Smit, ma van Wielie Walie.
(Foto: Linda Jaquet)

Só hardloop Hasie Kwassie met die groot “designer” wegholtekkies en lang ore nog in die Loubser-huis rond... lank nadat Louise Smit al rustig haar tuiste bereik het!

Louise, die ma van Haas Das en Wielie

Walie en Sarel Seemonster en Miena Moo en Bettina Bobbejaan – het van haar ou én nuwe stories in Prince Albert kom vertel. Eers het sy by die opening van Prince Albert Primêr se splinternuwe biblioteek 300 kinders vermaak met haar pragtige en prettige

stories en daarna het sy by die Jans Rautenbach Schouwburg opgetree – elke liewe ouderdom kind het dit geniet (ook dié wat onder 50 en daarbo is!)

My oudste (9) sit vóór op die punt van haar stoel en luister oopmond na die hoendertanne-storie. Hoewel die twee kleiner kinders woelig raak, is dit hulle wat die aand aan tafel vir Pappa van die hoender met Oupa en Ouma se (kuns)tande vertel! Ons het heerlik gelag en toe so deur die pret met ‘n warm hart die mooi waarheid onthou wat Louise met ons gedeel het:

“Wees tevrede met wie jy is en hoe jy lyk, want God het jou so gemaak.”

Ai, Louise, ons en ons kinders sal jou besoek en jou stories nog lank onthou!

-Wilna Loubser-

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Thriller writing with Andrew Brown and Carel van der Merwe



Carel van der Merwe, Pieter Hugo and Andrew Brown (Photo: Sandy Farmer)

I love a good thriller and especially enjoy reading South African writers of this genre. So I was delighted that thriller writing was included in the Leesfees programme. The event featuring authors Carel van der Merwe and Andrew Brown was not to be missed... even to watch the Springboks play Ireland!

Pieter Hugo, of the Provincial Library Services of the Western Cape, and facili-

tator, had done his homework thoroughly. His well-considered questions prompted insightful discussions with both authors and revealed a comprehensive knowledge of their writing and their books.

The audience was enthralled as van der Merwe and Brown, although both writers of the same genre, discussed very different approaches to plot, character and setting. They talked openly about how they

write their novels, how the 'story' first presents itself, the sorts of things that spark a plot and more.

Brown's *Solace* and van der Merwe's *Shadow* (*Skaduwee* in Afrikaans – van der Merwe writes in Afrikaans and English) are two very different books. What they have in common are protagonists who wrestle with their role in society and the consequences of the choices they have made. They also make interesting commentary on present-day South Africa.

Brown's detective, Eberard Februarie and van der Merwe's, Paul du Toit, an expat living in London, are credible and recognisable characters. Brown revealed that he had wanted to kill off Februarie, who has featured in earlier novels, but had been deterred by his publisher, who warned that readers were rather more loyal to a recurring protagonist than an author. Brown felt that he wanted to move on and was not sure whether he would resuscitate Februarie in a future book. At present he is writing a novel set in Sudan, where he has spent time recently.

The Prince Albert Library stocks both van der Merwe's and Brown's novels. They both offer good reading, tight plots, and are unputdownable.

- Linda Jaquet -

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“The Guest: an episode in the life of Eugène Marais”

The inclusion of a film in the Leesfees was inspired and the choice of Ross Devenish's 1977 TV production “The Guest: an episode in the life of Eugène Marais” particularly so, since it was a rare opportunity to view Athol Fugard in what he called “an important experience and possibly the most demanding and challenging role I have ever attempted.”

Local resident Heini Kotze's introduction to the film was intriguing since he chose to focus on extracts from texts describing Eugène Marais' son, commenting that the son was so like his father in his sensitivity that, in listening, we might form a picture of Marais' character.

The audience was no doubt aware of the range of Marais' intellectual capacity, creative genius and scientific knowledge

and the tragedy of drug addiction which suffused his life.

Athol Fugard's portrayal of Marais in the grip of his morphine addiction was both gripping and heart-breaking. The opening scenes established the depth of this dependence in both his depression and the isolation of Steenkampskraal, the farm where his friend Dr Visser (sensitively interpreted by Marius Weyers) felt he might recover sobriety in the care of Oom Doos (Gordon Vorster) and Tant Corrie (Wilma Stockenström) and their family.

Devenish subtly revealed Marais' extensive knowledge of ants, snakes and baboons and his perceptive, poignant poetry, in images and cleverly intertwined extracts from his works.

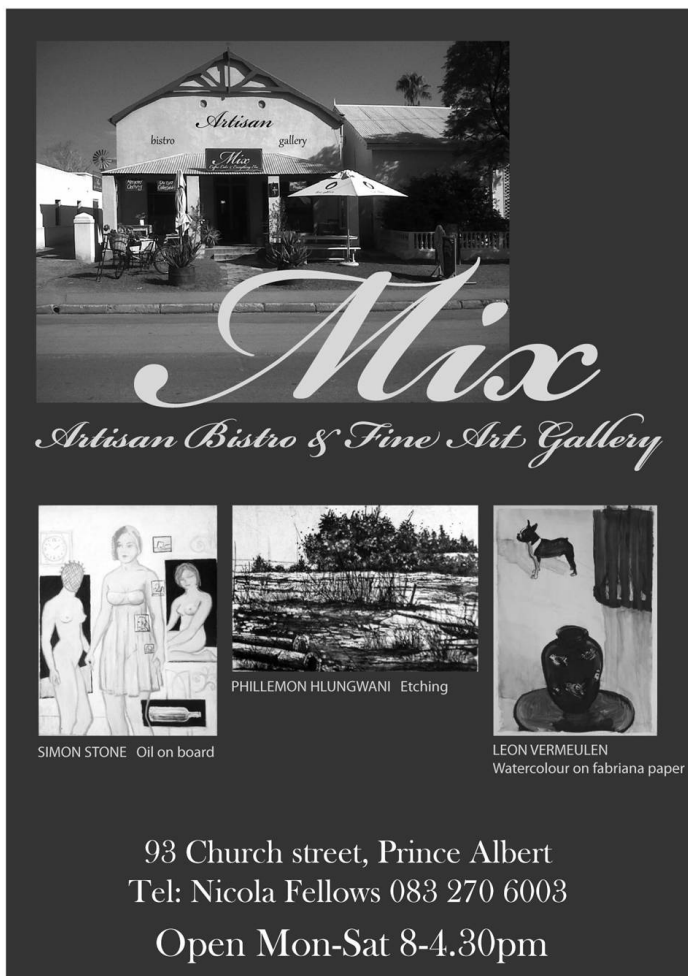
Marais' raw pain and his belief that it is necessary for humans to suffer to reach

full consciousness, was a thread which ran through the film; the kindness of the family on Steenkampskraal providing a foil for the poet's agony.

As he reduced his morphine dosage the compassionate, intelligent and caring Marias emerged, skilfully revealed in his creating fairy footprints for the lonely little farm girl. His stalwart rejection of Christianity was loudly evident in the overlapping of Oom Doos' evening Bible reading and Marais' solitary shouting into the night.

“The Guest” provided a deeply moving portrayal of a flawed genius, one which we were privileged to view.


- Ailsa Tudhope -




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Vegter and Deal debate fracking



(L to r) Jonathan Deal, Colin Bower and Ivo Vegter (Photo: Linda Jaquet)

The scene was set: trees wrapped in black 'armbands' in formation along Kerkstraat proclaiming a no-fracking stance. Villagers whispering that Vegter was the 'anti-Christ' and promising to boycott the debate. *Leesfees* press releases distributed widely to fill the Schouwburg.

And filled it was. Some to cheer on Jonathan Deal, founder of the Treasure the Karoo Action Group and determined to prevent shale gas mining. Others to hear Ivo Vegter, author of *Extreme Environment*, and whether he could defend his conclusions that the benefits of fracking would outweigh potential hazards and that environmentalists exaggerate, are emotional and (insert your choice of derogatory name here*). Councillor Colin Bower must have taken more than a few deep breaths as he leaned into the microphone, immediately assuming tight control of the afternoon's proceedings.

The Prince Albert Writers' Guild offered a Motion that was a direct contradiction of Vegter's belief, i.e., that the benefits of fracking would *never* outweigh its costs. Though a dramatic majority of hands initially shot up to say yes, 73% of those voting, it became clear through the session that is a difficult question to answer in the absolute. Without baseline studies and more time for scientists, economists and sociologists to fully understand the risks we can't adequately substantiate the costs. Discussion, too, of the benefits for South Africa has been based on optimistic extrapolation, or worse, riddled with spin-doctoring. In the end, the Motion passed with a 61% majority, reflecting an increased number of people abstaining and a handful rejecting it outright.

Vegter's main contention was that until

there is an indisputable and direct correlation between fracking and environmental or health hazards, South Africa should explore, see what's there and hope the expectations of energy independence, job creation and revenue for the fiscus are met. In his book he points to what he identifies as the paucity of scientifically rigorous proof (though he is selective in what he highlights), that fracking chemicals are harmful and that leaking methane is necessarily caused by fracking. He is also, counter to 97-98% of the world's scientific community, a climate change denier.

Unfortunately, he does himself a great disservice by using a glib, taunting school-boy voice throughout the book – as he did during the debate – and, as one of the audience members pointed out during question time, he used far more emotive, aggressive language than the environmentalist, Jonathan Deal.

Deal, vilified in Vegter's book, has learned his lesson and spent a dignified afternoon developing a passionate, but restrained argument, though some of his analysis was without reference. He argued that the process for lifting the moratorium was flawed; that historically South Africa has a lousy record of enforcing safety and technical compliance; that associated costs to fracking will burden our tax base rather than enhance it and that we have no legislative or regulatory framework to govern shale gas mining. He also reminded us that the ANC holds an indirect stake in Shell SA marketing and the downstream refining business.

Other members of the audience brought up the following:

- job creation and studies showing renewable energy such as wind and solar cre-

ate more and more sustainable jobs;

- that the method of clearing the veld for drill sites means it will not revegetate within a human lifetime;
- sections of the National Environmental Management Act encouraging co-governance by the public;
- new large gas fields off the coasts of Mozambique and Tanzania and questioning the need to frack the Karoo;
- concern that neither the oil and gas companies (with their history of poor governance and billions spent on exempting themselves from environmental checks) nor our increasingly corrupt government (unable to deliver text books or demonstrate the will to monitor companies in which the ruling party has an indirect financial stake) can state unequivocally that they will be able to mitigate risks;
- that the oil and gas companies should establish significant funds held in escrow to repair damage caused by their activities and compensate residents

"What's the rush?" is the question rational people and the 1500 or so of our area farmers tagged in the Falcon Block might like to know. Universities, scientists of all kinds, legislators and regulators have quite a bit to do before we understand the way hydraulic fracturing will affect South Africa. In one year, the EPA will be releasing its comprehensive study and even Minister of Science & Technology, Derek Hanekom, has now called for local independent assessment. We can wait. If we don't get our ducks in a row first, the poor ducks, along with our scarce water supplies and rare ecology will replace the metaphoric canary in the coalmine.

- Jennifer Cohen -

*Thanks to Judy Maguire who listed some of Vegter's characterisations: catastrophists who cry wolf, environmental scaremongers, belonging to the 'rich millions' who can 'afford policies', green propagandists, shamelessly selfish, willing to impose preferences by law on others, inflicting misery, wallowing in prestige, power, fat sums paid for consulting, telling lies, exaggerating, stultifying economics under a guise of protecting people, fraudsters, anti-capitalists, opposed to development, amassing a war chest, etc.

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Karoo Zen comes to Prince Albert



Anthony Osler (l) in conversation with JP Meyer (Photo: Linda Jaquet)

On Sunday morning 11 November a happy tranquillity found those fortunate enough to be part of the conversation between local artist JP Meyer and author, Anthony Osler, a Zen practitioner, scholar and former Zen monk. The conversation, held at Lah-di-dah which served a great vegetarian breakfast, was part of Prince Albert's first ever Reading Festival.

Anthony who lives with his wife Margie and daughters on their farm outside Colesberg is also a human rights advocate, a lawyer and a farmer. It was on the farm that his first book, *Stoep Zen*, was written. Five years on, the breakfast goers were entertained by his readings from his newest book *Zen Dust*, so new that Anthony only saw it in print for the first time the previous evening! He touched everybody with

his bemusement at his own writings, never more so than with his emotional reading about the petrol attendant in Kimberley who needed black trousers – go and buy the book!

In his inimitable, humble way Anthony spoke about himself, his books and the Zen way of life. He took us on his travels and we were shown that wherever we go or travel, our true home is always right where we are – a mantra that resonates with me because we travel a lot and I have often wondered. Everyone who attended left feeling uplifted, a feeling that lasted well after the reading. I will definitely go on one of his retreats soon!

Thank you, Anthony, for a wonderful morning. Huge kudos to JP for bringing Anthony and his special brand of Zen to Prince Albert and for introducing him to us. Also, a big thank-you to those who made the Reading Festival happen and to everyone at Lah-di-dah for a wonderful breakfast.

- Tilla Erasmus -

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PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NO 39/2012
TENDER - VOORGESTELDE VERVREEMDING
VAN MUNISIPALE VASTE EIENDOM**

Kennisgewing geskied hiermee ingevolge Artikels 21 en 21A van die Wet op Plaaslike Regering : Munisipale Stelsels, 2000 (Wet 32/2000), saamgelees met Regulasie 6 van die "Municipal Asset Transfer Regulations" R878/2008 en Artikel 4(3)(a) van die Verordening insake die Bestuur en Administrasie van die Munisipaliteit se Onroerende Eiendom dat die Plaaslike Raad van voorneme is om die volgende vaste munisipale eiendom deur middel van openbare tenderproses te vervreem:-

ERF 2258 (627 m²), ERF 2259 (852 m²), ERF 2260(568 m²)

Volledige besonderhede lê ter insae by die ondergetekende gedurende kantoorure te: Prince Albert Munisipale Kantore, Kerkstraat 33, PRINCE ALBERT, 6930

Besware en of kommentaar met betrekking tot die voorgestelde vervreemdings moetskiflik (met opgaaf van redes) by die ondergetekende ingedien word voor of op **Vrydag, 14 Desember 2012**.

Ingevolge Artikel 21(4) van die Wet op Plaaslike Regering : Munisipale Stelsels, 2000 (Wet 32 van 2000) word kennis gegee dat persone wat nie kan skryf nie enige munisipale personeelid by enige ontvangskantore van die Raad te Prince Albert, Leeu-Gamka en Klaarstroom kan nader vir hulpverlening om u kommentaar, beswaar of inset op skrif te stel.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	26 November 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NR 39/2012
TENDER - PROPOSED ALIENATION
OF FIXED MUNICIPAL PROPERTY**

Notice is hereby given in terms of Sections 21 and 21A of the Local Government : Municipal Systems Act, 2000 (Act 32 of 2000) read together with Regulation 6 of the Municipal Asset Transfer Regulations, R878/2008 and Section 4(3)(a) of the By-Law relating to the Management and Administration of the Municipality's Immovable Property that the Local Council intends to alienate the following fixed assets by means of a public tender process:-

ERF 2258 (627 m²), ERF 2259 (852 m²), ERF 2260(568 m²)

Objections and or comments with regard to the intended alienation must be lodged in writing with the undersigned on or before **Friday, 14 December 2012**, stating full reasons for such objections/comments.

In terms of Section 21 (4) of the Local Government : Municipal Systems Act 2000 notice is hereby given that people that are not able to read and write can request any municipal official at any reception office of the Council at Prince Albert, Leeu-Gamka and Klaarstroom to assist him or her in compiling his or her objection or comment in writing.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	26 November 2012
6930	Tel. (023) 541-1320

PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 43/2012
VOORGESTELDE ONDERVERDELING****ERF 1595, MEIRINGSTRAAT, PRINS ALBERT
VPM OPMETINGS
(NMS PETER SCHNEEKLUTH)**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (NAMENS PETER SCHNEEKLUTH)** ontvang het vir die Onderverdeling van **ERF 1595, MEIRINGSTRAAT, PRINS ALBERT**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 21 DESEMBER 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	19 November 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 43/2012
PROPOSED SUBDIVISION****ERF 1595, MEIRING STREET, PRINCE ALBERT
VPM LAND SURVEYORS
(ON BEHALF OF PETER SCHNEEKLUTH)**

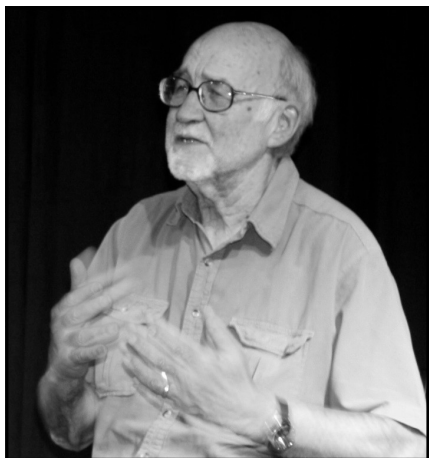
Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF PETER SCHNEEKLUTH)** for the Subdivision of **ERF 1595, MEIRING STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **FRIDAY, 21 DECEMBER 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	19 November 2012
6930	Tel. (023) 541-1320

Truth is Stranger than Fiction



Maritz Spaarwater (Photo: Sandy Farmer)

At this time of the year, bookshops do a roaring trade. On the shelves you find countless spy thrillers in which dashing, brave and handsome agents save the world from nuclear and other disasters. Oodles of money, fast cars, loose women and exotic locations really appeal to the tastes of middle-aged, balding suburban husbands with stomachs rounded by Christmas cheer.

We in Prince Albert had the good fortune of hearing a real spy, Maritz Spaarwater talk about his memoir, *A Spook's Progress*, with David Welsh, retired professor of political studies, during the first book festival in our town. Welsh is a respected commentator and author of books on South African contemporary politics. His most recent is *The Rise and Fall of Apartheid*.

Spaarwater first worked for South Africa's Military Intelligence and later for National Intelligence. In the late 1980s, he was among the first to start official discussions overseas with the exiled leadership of the ANC and he was involved in the negotiations that led to the 1994 election.

Welsh commented that Spaarwater had written an interesting and well-researched book but that it depicted a job that was far removed from the exciting spy novels one reads. The truth that emerged during the discussion was that real spies mostly live careful and methodical lives sifting through endless newspapers, reports and other documents to help their governments predict

trends in their societies and further abroad and to advise what can be done to best benefit their country.

In a frank discussion, Spaarwater described the relationship between intelligence agents and their political masters and talked about the behind-the-scenes role he and his colleagues played in facilitating the transition from apartheid to democracy.

A Spook's Progress plays out in a range of locations, from army bases in Namibia to the NIS offices in Pretoria, from the dusty streets of Freetown to the luxury of Geneva. At times serious, at times ironic and satirical, *A Spook's Progress* is a fascinating and frank account of an intelligence agent's life and work, and his shift from making war to making peace.

Threaded through the narrative are encounters with people such as Sam Nujoma, Kenneth Kaunda, Niel Barnard, Roelf Meyer, Chris Hani, Thabo Mbeki and Jacob Zuma.

- André Jaquet -



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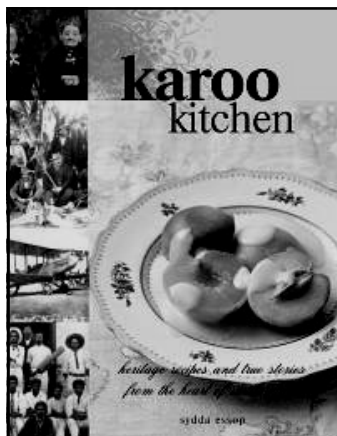
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Sydda Essop's Karoo Kitchen



Writer Sydda Essop was hosted, rather appropriately, during the Leesfees by Bokkie Botha at his restaurant *The Olive Branch*. Bokkie is featured in her new book *Karoo Kitchen/Karoo Kombuis*, as is Hendry Olivier, *The Olive Branch*'s baker and sommelier.

Much more than just a recipe book *Karoo Kitchen* (which is published in both English and Afrikaans) is rich in a variety of Karoo cuisine and an inspiring journey of

discovery, heritage and the human spirit.

Sydda spoke of growing up in Beaufort West and being encouraged to read by her parents. Her father told her, "If you can read, you can dream, if you can dream, you can go places." Years later as a businesswoman and gender activist in the Karoo she became intrigued by the role food played in people's lives... how it could bring people closer together. She also wanted to pay tribute to the Karoo's diverse food traditions, some of which are dying out. So about five years ago, she sold up everything, bought a bakkie and set out on a journey, which resulted in *Karoo Kitchen/Karoo Kombuis*.

Throughout her travels and her research, Sydda remembered the advice Cecyl Esau, her mentor, gave her: "You are recording a cultural history. Open your mind. Listen to and respect people." She recalled the remarkable people, strong, hardworking women – *voortvroue* - in particular, whom she encountered and whose stories and recipes she recorded. She referred to the empowerment projects of the Vroue Land-

bouevereniging in Murraysburg and Oom Stoffel Koopman of Hopetown, who had been discharged from the army after World War II with a bicycle and £20. "This is a reconciling book. And I have benefited from writing it," Sydda said with humility.

Covering the great distances of the Karoo to interview its inhabitants was one of Sydda's challenges. The other was deciding who and which recipes to leave out of the book. She included 78 cooks and healers from the hundreds she interviewed.

Syddas discussion of her book was accompanied by delicious snacks, tarts and tea made by Bokkie's staff from *Karoo Kitchen* recipes. Auntie Meraai's chicken pie, Hendry's bread sticks, Amina Essop's mashed aubergine in yoghurt, Dilly Trollip's lemon syrup and Horiya Mohamed's Shaah (Somalian tea) among them.

This gentle, inspiring and uplifting event was an appropriate way to end the Leesfees on Sunday morning, 11 November 2012.

- Linda Jaquet -

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Minister Meyer Praises Prince Albert's Museum



Dr Ivan Meyer (l) hands plastic chess boards and pieces to Neville Claassen of Prince Albert Primêr (second from right). Dr Meyer was joined by Cllr Christine Stols and Executive Mayor, Cllr Goliath Lottering.

Western Cape Minister for Cultural Affairs and Sport, Dr Ivan Meyer, spent a busy day in Prince Albert on Monday, 19 November 2012. He discussed concrete measures with the Municipality to promote sport, assessed sports programmes that are already in place and visited the Fransie Pienaar Museum where he met personnel and the Control Board.

Dr Meyer described the Fransie Pienaar Museum as a "site of cultural warmth in action." He had high praise for the Museum's efforts, through its exhibitions and in spite of limited resources, to reflect the rich heritage of the town and to bring the community together. He also commended the Museum's contribution to cultural tourism. The Minister described Christeline Esterhuizen and Melony Moos, the two interns who are sponsored by the Department as "very energetic" and was impressed by their involvement in community projects outside of their work at the Museum.

Following his meeting with the Museum's Control Board and personnel, Dr Meyer committed his Department to working with the Museum to conserve the heritage of Jan Schoeman ("Outa Lappies"). One idea was the development of a travelling exhibition of Schoeman's work.

Minister Meyer and his delegation visited the MOD Centre at Prince Albert Primêr. MOD - Mass Participation, Opportunity and Access, Development and Growth - is an after-school sports and recreation programme that was initiated several years ago

by the Western Cape government when the National Department of Education did away with Physical Education at schools. The Minister was pleased to learn that the programme has made an impact in Prince Albert although facilities are inadequate. Several of the children who are involved in volleyball, rugby, netball and cricket have been selected to play for South Western Districts teams.

Earlier this year, Minister Meyer undertook to promote a chess revolution in the Western Cape and ensure that all schools and libraries are stocked with chessboards. He presented Prince Albert Primêr with plastic chessboards and pieces that can be folded up and used anywhere. Apart from the educational and practical benefits chess offers, the Minister said: "Playing chess teaches one the importance of having to make a move, of realising that every move you make has consequences,

and to know that only you are responsible for the result of the game, of whether the game is won or lost. Like the game of chess, your life has to have a game plan."

In his discussion with the Mayor, Cllr Goliath Lottering and the Municipal Manager, Heinrich Mettler, Minister Meyer stressed the need for the Municipality to draft a sports plan for Prince Albert. "We need to know where they are taking sport," Daniel Johnson, the Minister's spokesperson told the *Friend*. "The Municipality has received R7 million in Municipal Infrastructure Grant (MIG) funding to develop sports facilities which will be ready for use at the beginning of December."

The Department of Cultural Affairs and Sport also runs a club development programme. Sports clubs are assisted over a three-year cycle through the provision of administrative training, human resource development, funding of transport and of equipment.

A club wanting to apply to be part of the programme must meet certain criteria: it must be able to show that it wants to make a difference in the community, is well-managed and that its members are willing to be trained and earn qualifications. It must have a constitution and have both Senior and Junior sections. Cricket and rugby clubs must have female teams. The Minister invited local clubs that believe they qualify to approach his Department.

- Linda Jaquet -

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JOHAN SMIT VERVOER



Municipal Feedback Meeting: the Good and the Bad



Municipal Manager, Heinrich Mettler, makes a point during his presentation (Photo: Linda Jaquet)

This important meeting was held at the VGK hall on the evening of 22 November. An excellent slide presentation accompanied speakers' reports. A comprehensive Agenda had been printed and placed on each chair, there was a fine public address system and six of the seven councillors were there

to lend support.

Mayor Lottering started proceedings by thanking everyone for making the effort to attend. The four Ward Councillors were introduced along with their committees. This helped residents to identify the community members to whom they could

report problem issues.

The Municipality's vision is for Prince Albert to be a town where a good quality of life could be expected along with good service delivery. Their mission is to "create an environment for the expression of our vision through quality and sustainable services" to residents.

Governance

The audience was reminded that our district covers a vast area that includes Leeu Gamka and Klaarstroom. Ours is a 'medium capacity municipality' with limited resources seeking to provide services to all residents in a respectful way... within budget, on time and with the least inconvenience to residents.

Its core business is to provide basic services such as water, sewage removal, electricity, and refuse collection.

The unfunded mandates that fall under its auspices are the library, housing, primary health services and environmental health.

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Important milestones

Various milestones had been achieved from limited job creation, a Governance Action Plan and the annual audit, to the opening of the long awaited Thusing Centre and additional sportsfields.

On the cards are 100 stands in Ward 2 earmarked for gap housing, emergency housing in Bergsig and 70 stands in Wards 3 & 4, a paperless administration, improved communication, and a strengthening of law enforcement.

Finance

The approved operating budget for the financial year 2012/13 amounted to R46.3 million, of which R9 million included capital budget. There is provision for a subsidy of R2.6 million for indigent cases.

The Municipality's income is R19.8 million plus another R24.5 million that it derives from government grants. The Council is putting measures in place to improve traffic revenue that is currently underperforming.

The Council's expenses are under control thanks to good budget management and controls that are strictly enforced

The capital projects for Municipal Infrastructure Grants (MIG) are well underway and should be completed early next year. Implementing these projects sooner than usual is advantageous to the various communities.

Job-creation projects were implemented in July 2012 and 69% of the annual R1.22 million available has been spent. An amount of R945 050 was spent on indigent subsidies in the first four months. For the rest of the budget year the Council will grant subsidies to those who qualify according to the Council's approved policy.

As at 31 October 2012 the Municipality was owed over R7 million, an astonishing amount that is real cause for concern. The Council urged all consumers

to settle their utility bills or to make arrangements to do so by means of instalments. The Council, it was said, strives to deliver good quality services to its communities, but can do so only if all consumers observe their financial obligations and pay their utility bills.

The monthly charge for those on water-borne sewage is R81.51 (VAT included) and for those requiring a monthly draw the charge is R91.20 (VAT included) with additional draws at R57 (VAT included). Charges levied include drawings as well as a contribution to maintaining the Sewage Treatment Works.

The Council had adjusted the electricity tariff structure of circuit breaker sizes to the benefit of consumers. In the past, the circuit breaker size had not taken into account.

Strategic services

Aurecon SA (Pty) Ltd has been appointed to work with Prince Albert Municipality on the Spatial Development Framework (SDF), and meetings will be held in all wards to get the community's input - this project is funded by the Department of Rural Development and Land Reform.

The service provider has already been appointed for the preparation of the Local Economic Development Strategy and workshops will take place in February 2013 in all wards - this project is funded by the Department of Economic Development.

Housing Plan concepts have already been drafted by the Municipality in line with requirements of the Department of Housing, and have been submitted to the Province for comment. The public participation process will follow once this is accepted by Council.

The Local Government MEC's comments on the town's five-year Integrated Development Plan (IDP) had been received and a schedule approved. Intensive community-based workshops will be held during February and March 2013 to obtain community input into the Area Development Plans for each ward.

Community services

Explanations of the terms Rezoning, Subdivision, Departure and Consent were given. And the good news was that the alien cacti on Gordon's Koppie are to be cleared in collaboration with Annix at the beginning of December 2012

Technical services

Planned upgrade of roads has already begun with about 100metres of a 5m wide ultra-thin concrete road completed to date. The sportsfields are being upgraded to include a practice field, a 130-seater grandstand and a 1.8m high fence to be erected between the field and the spectators for security reasons.

Recycling

This project entails the operation of the existing recycling project, as well as the management of the Landfill Site to comply with the National Environmental Management Act. This will help the Municipality to capture and report on material entering the landfill as well as the material that is recycled on the landfill premises. Subject to the availability of funds, Landfill Wardens will be employed to monitor and operate the landfill site to ensure effective waste minimization for our municipal area.

Service delivery issues

Challenges include transportation and a lack of dedicated staff as well as the following:

- Power outages occur regularly in certain areas.
- Transformer Assessment - formal survey required
- Branches of trees that could cause power outages are to be removed.
- Problems with prepaid meters are not resolved quickly enough
- Street lights

Questions were invited from the audience and the Mayor brought the evening to a close by thanking everyone again for their interest and support.

- Barbara Castle -

New Café Photo Albert an Instant Hit



Guests at the opening of Café Photo Albert (Photo: Stephan Jaggy)

The scene on the main drag in our town on Friday evening, 30 November, had all the atmosphere of a movie set on a beautiful Greek island when the new *Café Photo Albert* opened for business. A good crowd of local and foreign restaurant-goers were celebrating the occasion on the elegantly refurbished blue and white stoep.

Hosts Sabine and Stephan Jaggy, who hail from Switzerland, floated easily among the crowd, dispensing drinks and tasty treats to enthusiastic guests. Everyone was enjoying the occasion while learning all they could about the new owners and their plans for one of Prince Albert's favourite eateries.

What a pleasure it was too to see the familiar face of William Mathews who will be helping out for some time to ensure a smooth transition. Added to that there were our well-loved local waitresses, now dressed in beautiful white blouses and long black aprons. Their smiles beamed 'welcome all'.

The evening was so perfect that I didn't trust my judgement to write an impartial review since I had had more than a glass or two of the delicious *Hillock Wines* on offer. So I set out the next morning to sample the breakfast, and am glad to report that my four guests and I were impressed with the quality and variety of choice. As it happened, we ordered different breakfasts from authentic Swiss muesli to the Continental and the South African breakfasts.

Everything was served beautifully presented and piping hot. My co-diners were unanimous in their praise. The coffee fundis in our party agreed that the different brews were quite outstanding.

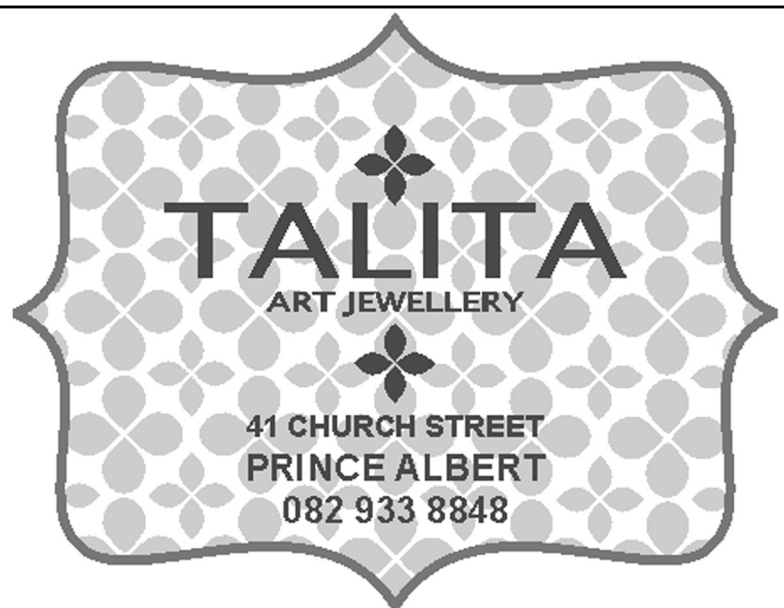
We also had a look at the lunch and dinner menus which consist of good local fare along with a distinct touch of Switzerland. The latter includes various fondues and the ever-popular potato rösti.

My pet hate in restaurants is waiting staff who crowd you, watching your every mouthful. We found that all our needs were attended to in a friendly and efficient manner by staff, who appeared as if by magic just as we needed them.

Stephan explained that after teaching business administration for 30 years he changed direction and for the past decade he has been a professional photographer. Sabine has a background in teaching and education administration, both at high school and university level. Previously they had run a restaurant and wine bar together as a hobby in Switzerland.

Sabine and Stephan had always dreamed of living in Africa and when their purchase of a lodge in Namibia fell through, they travelled around South Africa before falling in love with Prince Albert. Their daughter and two adopted sons live in Switzerland. Son, Fabry, a chef, was on hand to help set *Café Photo Albert* on the road to success.

- André Jaquet -

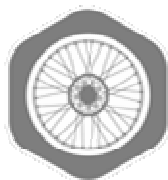


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Wear a hat ...your life may depend on it

As the earth's major source of energy the sun is probably the best friend we ever had. Without it there could be no life on planet earth. But too much sun can be bad for us and is the leading cause of skin cancer today.

So protection is not a matter to be taken lightly, especially here in the Karoo, where heat is intense and the open veld offers little shade. And because most skin cancers begin in childhood, it's important that children learn responsible 'sun protection habits' at an early age. Better still is for us adults to set a good example... wear a hat outside, keep a tube of sunblock in your pocket, and stay out of the sun at midday.

It is the ultraviolet (UV) rays that can be the most dangerous, because we can't see them. Consequently we are often not aware of burning and the harm is done hours before we actually feel

their effects.

Keratin (a protective fibrous, insoluble, protein found on the surface of the skin) reflects about 10% of those dangerous UV rays before they can penetrate your skin. They bounce off the keratin in much the same way as a mirror reflects light.

But keratin alone is insufficient protection against the ravages of the sun. Some of the rays that manage to pass through the keratin are blocked, scattered or captured by the skin's second line of defence. But much of the dangerous UV rays penetrate deeply, with 80% or more of it being trapped in the cells of the skin... and this is where the danger lies.

The good news is that, usually, the skin can repair the damage itself in a few days. The bad news is that invisible cell

damage can be permanent. The sun's short-wave ultraviolet (UVB) rays are more energetic than UVA (long-wave) rays, activating the production of melanin, often the cause of malignant melanomas.

The common harmful effects of UVA are invisible and accumulate over the years, first appearing in the early 20s of fair-skinned people. Certain prescription medicines (such as anti-diabetics, anti-depressants, oral contraceptives, antibiotics, anti-histamines and diuretics) can also react with UVA to cause sun sensitivity.

All of which doesn't mean that you shouldn't enjoy our glorious summer Karoo days, but rather that you should protect yourself and your family against having too much fun in the sun.

- Barbara Castle -

	<p>MUSTANG SALLY'S celebrates NEW YEARS EVE</p> <table style="width: 100%;"> <tr> <td style="width: 15%;">DEC</td> <td style="width: 15%; font-size: 2em;">31</td> <td style="width: 15%;">2012</td> <td style="width: 15%;">3 STOCKENSTROOM STRAAT</td> <td style="width: 40%;"> <p>MONDAY 8:00PM R20</p> <p>PRESENTED BY... <i>Brian Finch</i> LIVE</p> </td> </tr> </table>	DEC	31	2012	3 STOCKENSTROOM STRAAT	<p>MONDAY 8:00PM R20</p> <p>PRESENTED BY... <i>Brian Finch</i> LIVE</p>
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	<p>MUSTANG SALLY'S presents RADIO KALAHARI ORKES</p> <table style="width: 100%;"> <tr> <td style="width: 15%;">JAN</td> <td style="width: 15%; font-size: 2em;">4</td> <td style="width: 15%;">2013</td> <td style="width: 15%;">3 STOCKENSTROOM STRAAT</td> <td style="width: 40%;"> <p>FRIDAY 8:00PM R150</p>  </td> </tr> </table>	JAN	4	2013	3 STOCKENSTROOM STRAAT	<p>FRIDAY 8:00PM R150</p> 
JAN	4	2013	3 STOCKENSTROOM STRAAT	<p>FRIDAY 8:00PM R150</p> 		
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The Story of Silent Night



Father Joseph Mohr sat at the old organ. His fingers stretched over the keys, forming the notes of a chord. He took a deep breath and pressed down. Nothing. He lifted his fingers and tried again. Silence echoed through the church.

Father Joseph shook his head. It was no use. The pipes were rusted, the bellows mildewed. The organ had been wheezing and growing quieter for months, and Father Joseph had been hoping it would hold together until the organ builder arrived to repair it in the spring. But now, on December 23, 1818, the organ had finally given out. St Nicholas Church would have no music for Christmas.

Father Joseph sighed. Maybe a brisk walk would make him feel better. He pulled on his overcoat and stepped out into the night. His white breath puffed out before him. Moonlight sparkled off the snow-crusted trees and houses in the village of Oberndorf. Father Joseph crunched through the snowy streets to the edge of the little Austrian town and climbed the path leading up the mountain.

From high above Oberndorf, Father Joseph watched the Salzach River ripple past St. Nicholas Church. Father Joseph looked out over the Austrian Alps. Stars shone above in the still and silent night.

Silent night? Father Joseph stopped. Of course! "Silent Night!" He had written a

poem a few years before, when he had first become a priest, and he had given it that very title. "Silent Night."

Father Joseph scrambled down the mountain. Suddenly he knew how to bring music to the church.

The next morning, Father Joseph set out on another walk. This time he carried his poem. And this time he knew exactly where he was going -- to see his friend Franz Gruber, the organist for St Nicholas, who lived in the next village.

Franz Gruber was surprised to see the priest so far from home on Christmas Eve, and even more surprised when Father Joseph handed him the poem.

That night Father Joseph and Franz Gruber stood at the altar of St Nicholas Church. Father Joseph held his guitar. He could see members of the congregation giving each other puzzled looks. They had never heard a guitar played in church before, and certainly not during midnight mass on Christmas Eve, the holiest night of the year.

Father Joseph picked out a few notes on the guitar, and he and Franz Gruber began to sing. Their two voices rang out, joined by the church choir on the chorus. Franz Gruber's melody matched the simplicity and honesty of Father Joseph's words.

When the last notes faded into the night, the congregation remained still for a moment, then began to clap their hands. Applause filled the church. The villagers of Oberndorf loved the song! Father Joseph's plan to bring music to St Nicholas Church had worked.

A few months later, the organ builder arrived in Oberndorf and found the words and music to "Silent Night" lying on the organ. The song enchanted him, and when he left, he took a copy of it with him.

The organ builder gave the song to two families of travelling singers who lived near his home. The travelling singers

performed "Silent Night" in concerts all over Europe, and soon the song spread throughout the world.

Today, cathedral choirs and carollers from New York to New Zealand to South Africa sing the simple song that was first played in a mountain church in Austria on Christmas Eve nearly 200 years ago.

- By Dick Smolinski -

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Dankie

Die *Prince Albert Vriend* wens al ons adverteerders, skrywers en lesers 'n gelukkige, veilige en rustige feesseisoen en 'n voorspoedige 2013 toe!

Dankie vir julle ondersteuning in 2012. Julle is die rede hoekom ons elke maand 'n kwaliteit gemeenskapskoerant kan uitgee.

Thank You

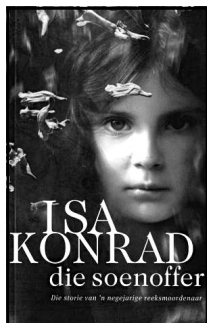
The *Prince Albert Friend* wishes all our advertisers, contributors and readers a happy, safe and peaceful festive season and a prosperous 2013!

Thank you all for your support in 2012. You are the reason we are able to bring out a quality community newspaper every month.





Prince Albert Biblioteek BOEKRESENSIE



Die soenoffer
deur Isa Konrad

Isa Konrad het in 2012 gedebuteer met *Die ondenkbare* en beïndruk met haar vermoë om 'n storie oortuigend te vertel, genre grense te respekteer en terselfdertyd 'n unieke stempel af te druk.

In *Die soenoffer* het ons met 'n sielkundige riller eerder as 'n speurverhaal te doen. Die subtitel, *Die storie van 'n nege-*

jarige reeksmoordenaar, prikkel reeds en stuur rillings teen 'n mens se ruggraat af. Die boek handel oor jong kinders wat ander kinders koelbloedig vermoor.

Is kinders nie by verstek onskuldig nie?

Isobel Swart het as kind vier kinders vermoor. Toe sy, jare nadat sy as volwassene uit die tronk vrygelaat is, haar lewensverhaal openbaar wil maak, besluit sy Wessel Janke, 'n joernalis wat spesialiseer in die bonatuurlike, moet haar storie vertel.

Wessel het as kind geheueverlies opgedoen. Hy is fisiek en geestelik 'n geknakte man, maar dis in hom wat Isobel haar vertroue stel.

Wessel ontdek in Isobel 'n doodgewone (en tog vreemde) vrou wat, soos hy, op soek is na die waarheid: Hoekom maak kinders (soos sy destyds) soms ander

kinders dood? Hy word by haar lewe ingesuijg en raak geheg aan haar seuntjie.

Doktersverslae, polisieverslae en Isobel se kindertydherinneringe wat in kortverhaalvorm aangebied word, vorm die ruggraat van die verhaal. Dié tegniek slaag daarin om spanning te bou.

Dan is daar kol. Frida Oates wat glo Isobel is 'n onrehabiliteerbare monster en dat Wessel in groot gevaar verkeer.

Geheime word teen presies die regte pas ontbloot. 'n Prentjie van grusaamheid, boosheid en onnoembare hartseer neem vorm aan: Dié storie is 'n lem wat diep sny. Tog is daar nie goedkoop skoktegnieke nie. Dis eerder die egtheid, deernis en getemperde nuances wat 'n mens bybly. Wat verder beïndruk, is Konrad se vlot skryfstyl en vlymskerp beeldingsvermoë,

Dié resensie het eers in die Rapport van 22 Oktober 2011 en daarna in Kaapse Bibliotekaris September/ Oktober 2012 verskyn.

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Biblioteeknuus



Jong biblioteekgebruikers lees langs die nuwe houtboekrakke

Gedurende November-maand het ons 'n bedrywige tyd gehad in die biblioteek.

Nuwe houtboekrakke is ingebou wat baie mooi lyk by die ou gebou met sy houtvloere. Pieter Kamfer se twee knap manne, Barend en Iscill, het daarna die hele biblioteek binne uitgeverf nadat hulle eers die baie nodige restaurasie aan die mure gedoen het.

Ons biblioteekgebruikers stem saam dat die "Blue Bell"-kleur 'n rustige, koel atmosfeer skep. Pieter gaan nou nog kleiner herstelwerkies doen, soos aan die deur en geute en ook 'n afdakkie opsit oor die voordeur.

Herstelwerk het ook pas begin by Leeu-Gamka biblioteek en ons hoop dat Klaarstroom biblioteek se dak ook spoedig die nodige aandag sal kry.

Al die genoemde werk kon gedoen word uit fondse wat Provinsie aan die Munisipaliteit skenk om op biblioteke te spandeer.

Verder was al ons biblioteekpersoneel (sewe saam met Leeu-Gamka en Klaarstroom), vir twee dae in Beaufort-

Wes vir opleiding in die SLIMS-rekenarisering (*SITA Library Information Management System*) van biblioteke.

Ons is tans in die proses om al ons lede se info op die SLIMS-stelsel te laai, waarna elke lid 'n rekenaar-kaartjie sal kry. Ons doen dus 'n beroep op al ons lesers om hul nuutste besonderhede vir ons te bring om sodoende te verseker dat almal 'n rekenaar-kaartjie kry. Vroeg in volgende jaar sal ons dan begin om biblioteek-voorraad te sirkuleer d.m.v. die rekenaar.

Ons sê by voorbaat dankie vir al ons wonderlike biblioteek-gebruikers vir hul geduld met die implementering daarvan, want dis 'n langsame proses, en nog baie vreemd vir ons almal.

Ons wens hiermee al ons lesers 'n vreugdevolle Kerstyd toe, en 'n groot dankie vir al jul liefde en ondersteuning deur die hele 2012. Ons hoop 2013 hou vir julle alles in wat mooi en vol vrede is.

- Reinie, Jeanetta en Kato -

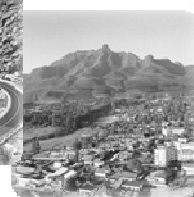


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NGK's Community Carol Service



Soprano Hannelie Botha performs *Pie Jesu*



Christian van Rooyen and Badisa's Ingrid Pfeiffer, Melissa Strydom, Beverley Brits and Daneel Ahrends



The Kieliebeentjies perform German carols



Elrika van Heerden on guitar with Johanli Gous

"What a fantastic community event to mark the start of Advent!" remarked Sonja McKenna as she left the NG Kerk-Sunday night, 25 November, at the end of the VGK Community Carol Service. In just over two hours a packed church heard various church, school and community choirs, groups of singers, musicians and soloists perform traditional carols and songs of praise, as well as popular songs in a celebration of Christmas.

The evening opened with everyone singing the first verse of *Silent Night* accompanied by Miems Theron on the church's magnificent pipe organ. Hestie Fourie, Michelle Smith and Tjaart Grové opened

the programme with *Kom ons loof die Jesus kind*. The church was then filled with the crystal clear voice of Pretoria-based soprano, Hannelie Botha as she sang *Met Middernag*. Hannelie performed several times during evening, linking the contributions by the community's singers and choirs, with her beautiful versions of *When a child is born*, *Pie Jesu*, *Nella Fantasia* and *Hallelujah*.

The audience was enthused by the talent in the town... and the passion for music in praise of the Christ child. The programme was eclectic, reflecting the interests, backgrounds and flair of the performers. Johanli Gous and Michelle

Smith joined Elrikavan Heerden from Robertson in *It's Christmas Time*, *I Will Follow Him*, and *Sonneblom uit Bethlehem*. The *acappella* Unity Male Voices' rendition of *His Name is Wonderful* drew loud applause, as did the award-winning Prince Albert Primêr choir's performance of two Xhosa hymns. Badisa's 'choir' joined forces with Christiaan van Rooyen on the piano for a jazzy version of *Feliz Navidad* and Caroline Verwey and Piet Cordier played their guitars and sang *Bethlehem Ster*.

There were also traditional Christmas carols. Catherine, Elma, Jeanette, Wilna and Michelle sang *Gloria in Excelsis Deo* and



The Unity Male Voices

Die vreugdeliedwatengele sing, the VGK choir conducted by Hekkie Moos sang *O Little Town of Bethlehem* and the big voices of the Nuwe Apostoliese Kerk performed *We Will Keep Our Faith, Away in a Manger* and *Joy to the World*. The PPK sang *Ek'te Ver Gekom* and the Kieliebeentjies (Bodo Toelstede and Marlene Willemsse) performed German carols. Peter McEwan accompanied by

Erica Phaal on piano sang *I saw a star* and *What child is this?*.

Congratulations to Ds Chris Briers and his team who organised this uplifting evening of Christmas songs. We look forward to another evening of music and praise next year!

- Linda Jaquet -

Important Telephone Numbers/ Belangrike Telefoonnommers

Prince Albert SAPS/SAPD

023 541 8000

Childline

0800 05 55 55

Women Abuse Helpline

0800 150 150

SAPS Crime Stop

08600 10111

Brandweer/Fire

084 279 6430

Riool, water en krag Sewage, water, electricity

082 220 0848

Prince Albert Hospital

023 541 1300

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(ambulance) 10 177

Poisons Information Centre

(Red Cross Hospital) 021 689 5227



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National Garage se storie...



Alfredo en Doesie stem vir die Dorp van die jaar kompetisie

Berlinda and André Nel het die voorbaan van die National Garage in Oktober 2011 oorgeneem. Hulle het nooit kon raai dat daar in een jaar soveel dinge kon gebeur nie!

“Ons het begin met ’n jaareinde afsluiting en almal saam ’n heerlike ete geniet; somer net daar in Mannies se winkel is tafels gedek en lanterns aangesteek, want buite waai die wind so dat ons skaars die vleis kan braai,” vertel Berlinda. “Vir Desember en ’n deel van Januarie is die koöperasie (Landmark) se brandstofpompe gesluit en staan ons bont om brandstof en diesel aan die dorp te voorsien. In Januarie word Pieter Delpont as voorbaan assistent aangestel en die ooielaar kom ook kuier, natuurlik hou die dames ’n ooielaarspartytjie en op 9 Maart gee Sandra Kivido geboorte aan ’n pragtige babaseuntjie.”

Om terug te gee aan die gemeenskap wat die garage ondersteun, besluit Berlinda en André om ’n jongmens die geleentheid te gee om as student te kom werk en sodoende ondervinding op te doen. Hulle eerste student, Quintin Jacobs, word as voorbaan assistent opgelei.

Einde Julie verlaat Ella Esterhuizen die garage na 10 jaar se getroue diens. Sy is nou die trotse eienares van haar eie besigheid in Noordend.

Vanaf 1 April 2012 huur die Nels tydelik die *wholesale*, of beter bekend as “Mannies se winkel” en die kiosk totdat die nuwe eienaar van die gebou, Alan Burgess, op 1 November oorneem. Quintin bewys homself as pligsgetrou, vriendelik en leer-

gierig; somer gou het hy al die verskillende take by die *wholesale* onder die knie. Hy is ook bereid om op kort kennis beskikbaar te wees om moeilike ure te werk en word beloon toe Alan Burgess hom vas aanstel by die National Grocer, alom bekend as Mannies se winkel. “Baie geluk Quintin, ons wens jou alle voorspoed toe met jou toekoms, dit was ’n voorreg om jou te kon oplei, jy is ’n voorbeeld vir baie jongmense; ons gaan jou vriendelike gesiggie baie mis by die voorbaan! Hou aan droom jy is vol talent,” sê Berlinda

Berlinda is vol lof vir die *wholesale* personeel, Mannies, Fielies, Magrieta, Mariana, Quintin, Sias en Johnny. “Dankie vir die maande wat ons saam gewerk het by die *wholesale*. Julle is ’n oulike span en ons gaan al die lekker lagtye baie mis en wens julle net die

beste toe in julle werk saam met mnr Burgess.”

Berlinda en André het die volgende boodskap vir hulle personeel: “Baie geluk en sterkte aan Enrico (Skelton) wat as toesighouer aangestel is. Hy en die res van ons voorbaan personeel, Alfredo (Xe), Stephanus (Doesie), Sandra (Nandie), Pieter en Heinrich ’n opregte dankie vir jul getroue diens. Julle is voorwaar ’n span om op trots te wees. Julle is die mense wat onder die uiterste Karoo-weer moet werk, met die bloedige son, yskoue wind of in die reën is julle maar net altyd daar om ons kliënte, 24 uur, dag en nag te bedien, dankie daarvoor. Ook dat ons badkamers altyd skoon en vars is, dat julle altyd vir jul skofte opdaag en dat ons regtig op julle as ’n span kan staatmaak. Vir Doesie, wat ook altyd hard en getrou by ons werk wil ons net baie geluk sê met sy positiewe werk in die gemeenskap en die trofee wat sy span gewen het die jaar. Hy is in sy vrye tyd voorsitter van die Willing Hearts rugbyspan.”

“Maar die heel belangrikste van almal is die mense van ons dorp wat vir National Garage ondersteun,” sê Berlinda en André. “Ons wens almal ’n wonderlike, geseënde Kersfees saam met hul geliefdes toe en mag 2013 net voorspoed en vreugde inhou. As dit nie vir julle getroue ondersteuning was nie, sou ons nie so baie personeel in diens kon neem nie, en sou ons ook nie ’n verskil in die lewe van ’n jongmens kon maak nie....”

- Barbara Gorniak -

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Wishing all my clients a wonderful holiday season and
welcome to the Annique team:

Celeste and Mar-Louise

To my clients: thank you once again for your loyal support!

PRINCE ALBERT

Ratepayers' & Residents' Association
Belastingbetalers- & Inwonersvereniging



Prince Albert se bates

Prince Albert se Munisipaliteit besit, bestuur en hou 'n groot aantal bates in stand. Dit sluit vervoernetwerke, riool-afhaalsisteme, inligtingstegnologie-sisteme (IT), voertuig- en toerustingvlo- te, parke en gemeenskapsfasiliteite soos biblioteke en die museum in.

Laasgenoemde is van besondere belang vir die Vereniging omdat dit aan ons le- de, en aan die wyer gemeenskap, 'n be- sonder belangrike opvoedingsgeleentheid bied. Daar is egter ook 'n raaisel hierin opgesluit, want terwyl die geboue die Munisipaliteit se eiendom is, behoort die dienste aan die Provinsie. So, byvoor- beeld, val probleme met die biblioteek se rekenaarsisteem, buite die Munisipaliteit se jurisdiksie.

We thought ratepayers would be inter- ested to know how this division of re- sponsibilities came about. Take the li- brary for instance.

It was founded in 1862 and is one of the oldest in the Western Cape. The building that housed, and still houses, the library was bought with donations. The purchase of books was subsidised and the library was allowed to buy four new books per quarter.

In 1957 the Municipality took over the library – and its then collection of 2 600 books – for the princely sum of £250.

Reinie Smit, our popular librarian with 20 years' service to her credit tells us, "The library is founded on the principle of constant progress, improvement and updat- ing." There are regular new displays, monthly themes and recently a whole new arrangement of shelving for the ever-growing collection of books. There are approximately 15 000 Provincial books and 1 800 donated by the public. There are also magazines, newspapers,

audio books, CDs, DVDs and artwork.

All the contents and equipment, including computers, cabling, etc., are the property of the Western Cape Library Service. The building itself belongs to the Municipality, which is responsible for its maintenance.

Saam met Reinie is Jeanetta Nel en Kato Malies die ewig vriendelike en skynbaar onvermoeide personeelspan. Hulle pligte sluit besoeke aan Huis Kweekvallei en ook skoolbesoeke in, hulle hou die uitstallings versorg en keurig en die boekwa besoek Prince Albert gereeld. Maandelikse statis- tieke moet bygehou word en bestaan uit lenings onder twaalf kategorieë. Dit alles moet weer aan die plaaslike Raad en aan die Beaufort-Wes Streeksbiblioteek voorge- lê word. Uit Oktober se verslag blyk dit dat ons Biblioteek 1 527 jong lede, 1 130 vol- wasse lede het en dat 'n verstommende 6 350 boeke in die maand uitgeleen is!

Provinsie stel vervangingsfondse beskik- baar aan die Munisipaliteit vir die instand- houding en opgradering van die geboue. Onlangs is 'n opname van behoeftes gedoen

waarna Reinie dadelik aan die werk ge- spring het om kwotasies van bouers te kry, verf te kies en te bestel en ook al die ander takies wat hierby betrokke is. Haar energie en entoesiasme vir die werk sê sy is te danke aan haar "wonderlike lesers"

On behalf of our members, ratepayers and residents we thank Reinie, Jeanetta and Kato for the excellent service they de- liver... and for making every day a lees- fees!!

Community Police Forum's AGM

On a recent Saturday morning it was inspiring to hear of all that this little band – charged with the safety of our town and its inhabitants - had managed to achieve. Capt Claassen, Linda Jaquet, John Brits and Dave Rennie are to be applauded for the work that they do on our behalf. The calibre and content of their reports, and the exceptional way in which they work together have made Prince Albert's one of the top-performing CPFs in the province.

Heinrich Esterhuizen, the only member of our municipality to attend, keenly sup- ported Capt Claassen in encouraging resi- dents to "join hands" to make a safer Prince Albert.

Sadly, out of a town of more than 5,000, only 11 members of the public attended and not one councillor.



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VLV dames sluit 2012 ontspanne af by Swartberg Hotel



VLV lede Dolla Grové, Francis Olivier, Ronél McKnight, Dalene Coetzee en Berlinda Nel

Op Woensdag, 14 November, het die VLV dames hulle afsluitings-funksie langs die hotel se swembad gehou; 'n gesellige kuier met heerlike eetgoed wat deur Melinda Esterhuizen

en haar span voorgesit is.

Dis gasspreker, Jeanetta de Lange, het vir ons voorgelees uit haar nuwe boek: *"Ouma skryf 'n storie"* wat onlangs,

tydens die Leesfees, bekend gestel is.

Nog 'n gas was Miems Theron wat 'n masjienborduurkursus in Oudtshoorn bygewoon het en haar pragtige voltooi-de kwilt uitgestal het. Dit is verstom-mend om sulke talentvolle dames in ons dorp te hê. Dankie dat julle dit met ons gedeel het.

Ons het die jaar op die hoë noot afge-sluit en nooi nou weereens alle belang-stellende vrouens om aanstaande jaar by ons aan te sluit vir ons heerlike pot pourri vergaderings wat een maal per maand gehou word.

Groete van die bestuur van 2012:

Voorsitter: Dalene Coetzee

Ondervoorsitter: Dolla Grové

Sekretaresse: Berlinda Nel

Tesouriere: Frances Olivier

Ronél McKnight

- Dolla Grové -



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REGISTRATION AS POSSIBLE SUPPLIER FOR THE SUPPLY AND DELIVERY OF GOODS AND SERVICES

With effect from the 7th of December 2011 Preferential Procurement Regulations were amended.

All businesses are invited to register on the Suppliers Data Basis as possible suppliers of goods and service with the original documents as follows:

- ✓ Valid Tax Clearance Certificate
- ✓ Certified Copy of Registration Documents (Cipro)
- ✓ Certified Copies of ID's
- ✓ Declaration of Interest (SBD4)
- ✓ Preference Points Claim Form (SBD6.1)
- ✓ Original or original certified copy of a valid B-BBEE Status Level Certificate
- ✓ Supplier Maintenance Banking details(PW1423)

A Data Base (Application) Form can be obtained from the Supply Chain Section during office hours. (Mr. Minnaar L.G.) (Me. Van Heerden M.E.)

Business Hours

Mon - Fri

07h00 am - 16h00 pm

Arbeidsonrus: Landbouvereniging se Standpunt

Die andersins vreedsame Wes-Kaap is sedert 5 November 2012 geruk deur die gewelddadige betogings wat in De Doorns begin het en later uitgebrei het na ander areas in die provinsie. Die rede was, volgens die media, die minimum lone van die plaaswerkers. Ironies genoeg het die betogings en geweld in presies die area begin waar boere in 2000, uit eie inisiatief, begin het om erkenning aan hul plaaswerkers te gee met die Plaaswerker van die Jaar-kompetisie.

Die afgelope paar jaar was daar voorvalle van beskuldigings teen boere in die Wes-Kaap. Elke geval was ondersoek en in die meeste gevalle was die feite nie korrek nie of onwetenskaplik. Die aantygings kon nie bewys word. Waar wel probleme was, is dit onmiddellik reggestel. Die minister van Landbou, Gerrit van Rensburg, het baie sterk gevoelens dat omstandighede binne die landboubedryf reg moet verloop.

Die landbousektor neem met erns kennis van wat in die media gepropageer is, sowel as wat plaaswerkers persoonlik aan hul werkgevers meedeel. Agri SA het ook erken dat Landbou, soos enige ander besigheid, nie sonder probleme is nie. Die minimumloon is deur die staat vasgestel en daar is landbouers wat reeds meer as dit betaal. Ongelukkig kan nie alle boere hoë lone bekostig nie, vanweë die winsgrense van die onderskeie landbouafdelings. Die staat stel dus 'n riglyn, wat boere getrou nakom. Arbeidswetgewingstoepassing is baie streng, dus kan boere nie sommer wegkom met die betaling van onder die minimumloon nie. Boere kan ook vrystelling vra om werkers minder as die minimumloon te betaal. Niemand doen dit egter nie aangesien die landbou besef dat die werker ook moet leef. Getroue, harde werkers verdien in die Sentraal-Karoo ook meer as die minimumloon.

By die vergadering in Worcester verlede week is boere gevra om 'n minimumloon aan te bied. Landbou het geweier: hoe kan iemand 'n loon aanbied terwyl daar gesê word: "dis die bedrag of jou eiendom word beskadig"? Dit is glad nie 'n vreedsame demokratiese proses as Landbou gedreig word indien hulle nie aan die

versoek sou voldoen nie. Die versoek van die landbouers was dat die Departement ondersoek moet instel na die winsgewendheid van landbou en dan 'n loon vasstel. 'n Volhoubare minimumloon kan net vasgestel word nadat die winsgewendheid van die landbou bepaal, en die effek daarvan op Landbou en werkverskaffing bepaal is. Landbou is 'n besigheid en behoort nie anders as enige ander besigheid benader te word nie. Tans is dubbele maatstawwe die norm in hierdie verband.

Ook die Karoo-boere waardeer hul plaaswerkers en streef daarna om aan hul die beste moontlike werksomstandighede sowel as byvoordele te verskaf. Die landbou is een van die grootste werkverskaffers in landelike gebiede. Landbouers wil graag hul bydrae maak. Die Sentraal Karoo het tans 'n negatiewe groei tot landbou-inkomste. Die plaaswerker se inkomste het egter gegroei oor dieselfde tydperk.

Gewelddadige optrede en gepaardgaande skade, soos onlangs in die Wes-Kaap beleef, noodsaak plaaseienaars om hulself, hul eiendom en hul plaaswerkers te beskerm. Die voorsitter van Agri Wes-Kaap het boere ook versoek om hulself te gaan beveilig.

Oplossings kan slegs gevind word deur middel van goeie menseverhoudings, geskoei op respek vir mekaar se omstandighede en insig in die effek van vernietiging van infrastruktuur en produkte binne die Landboubedryf.

Programme vir plaaswerkers wat fokus op vaardigheidsontwikkeling, lewensvaardighede, toegang tot dienste en persoonlike ontwikkeling vind slegs in die Wes-Kaap plaas. AGRIREAP is onder die aanvoering van wyle Jacolise Botes gestig vir die plaasgemeenskappe van Prince Albert, Klarstroom, Merweville, Laingsburg, Vleiland en Leeu-Gamka. AGRIREAP fokus daarop om die werknemers (plaaswerkers) binne hul werksopset te ondersteun, te help en te bemagtig. Tydens me Botes se navorsing vir haar Meestersgraad het plaaswerkers versoek dat hul dieselfde dienste as mense op die dorpe wil hê (bv. toegang tot mediese dienste, berading, hulpverlening) asook

vervoer na die naaste dorp. Plaaswerkers in die Sentraal-Karoo wil graag op die plase woon en hul kinders daar grootmaak, het uit die navorsing gespruit. Hul het nie oor hul lone gekla nie.

Boere word aangemoedig om hul plaaswerkers na hierdie opleidingssessies te stuur, waar Ilze Koorts tans gereeld programme, in samewerking met die Landbouverenigings, aanbied.

Dit is dus baie belangrik om saam hande te vat en positiewe oplossings te vind vir 'n situasie wat as 'n politieke speelbal 'n maklike terrein vir politieke partye geraak het.

- Ilze Koorts en Frans Botes -

Ilze Koorts is 'n maatskaplike werker by AGRIREAP en Sekretaris van die Prince Albert Landbouvereniging. Frans Botes is die voorsitter van die Koup Distrikslandbouvereniging. Die Vriend beplan om werkers in die landbousektor se insette in ons volgende uitgawe te dra.



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KANSA Nuus: Dankie Prince Albert

Dis die einde van die jaar 2012 en met vele stof tot nadenke neem ek die hoogte- en laagtepunte in oënskou.

Ons het afgeskop met die Sanlam-KANSA Gholfdag wat 'n reuse sukses was. Die Koppie vir Kansa met Dr Carl Albrecht was ook 'n treffer en op 27 Oktober het ons afgesluit met ons borskanker-stap. Tydens die bewusmakingsveldtog teen kanker het die toetse wat Kansa aangebied het goeie ondersteuning van die gemeenskap gekry. Prince Albert raak al hoe meer kankerparaat en dit is 'n goeie teken. Die KANSA fondsinsamelingsprojek het weereens gewys dat die mense se hande en harte oop is en dat ons dorp elke jaar van krag tot krag gaan. Dankie Prince Albert vir julle bydrae en ondersteuning deur hierdie jaar.

Wat die laagtepunte betref is dit nooit aangenaam om geliefdes te verloor nie. Ons moes afskeid neem van pasiënte wat hulle stryd teen die groot K verloor het. As KANSA vrywilligers loop ons 'n pad

saam met elke pasiënt en word lief en leed gedeel. Wanneer die persoon wegval, is die leemte en verlies geweldig. Ek wil 'n beroep doen op ons mense om die toetse wat jaarliks aangebied word te ondersteun. Die patoloë Pathcare doen dit teen 'n bekostigbare tarief vir KANSA; hou die plakkaat dop vir inligting en kry gemoedsrus met vroeë opsporing. Dit is in u en u familie se belang.

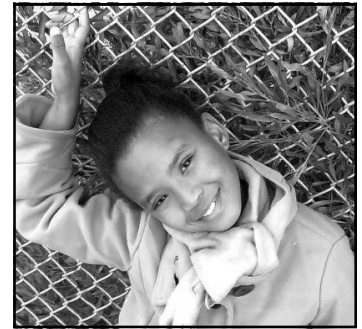
Ek wil graag die komitee bedank vir hulle harde werk deur die jaar, saam is almal weners.

Die KANSA komitee wens Prince Albert se gemeenskap 'n geseënde feestyd en welverdiende rus toe.

- Christine Snyman, Kansa Voorsitter -



† Gracious Lottering 17/10/2004 – 5/11/2012



Gracious Lottering, 'n agtjarige leerling aan die Leeu-Gamka Primêre Skool, was op Maandagmiddag, 5 November 2012, op pad huis toe na 'n koor-oefening, toe sy deur 'n motor op die N1 hoofpad getref en noodlottig beseer is.

Gracious was die enigste kind van Alicia Lottering, 'n administratiewe beampte by die Leeu-Gamka Primêre Skool.

Sy is op Saterdag, 10 November, deur ds. Nico Cloete uit 'n volgepakte gemeenskapsaal ter aarde bestel.

Creative Paving and Stone Walls

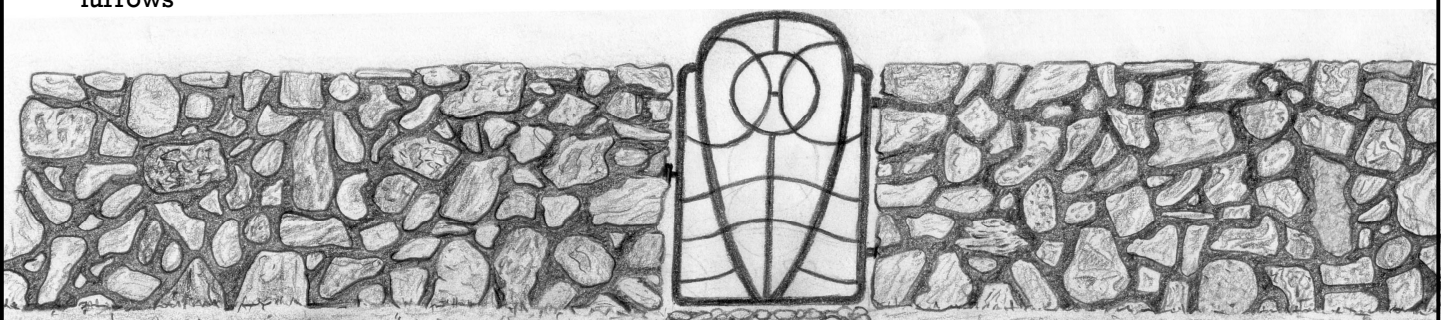


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SAPS: Zero Tolerance of Alcohol Abuse



"The police will target alcohol-related crime this holiday season and will take strong action against domestic violence and child neglect," Captain David Claassen, Prince Albert's Station Commander told the *Friend*.

Claassen issued a stern warning to taverns and pubs not to serve alcohol to people under the age of 18. He urged them not to allow under age children on their premises and said that steps would be taken against those who contravened the

liquor regulations.

Captain Claassen also reminded residents to be careful about securing their homes and property. "Economic times are tough and by Christmas most people are short of funds. Let's try not to put temptation in their way," he commented.

He also encouraged residents to inform the local police when they were away even if it was only for a short while. Claassen welcomed that fact that the community is increasingly informing the police when homes are standing empty for any length of time. It was important that the police be given contact numbers of residents while they were away and also the details should they have security or alarm systems at their homes.

SAPS Prince Albert's telephone number is 023 541 8000.

- Linda Jaquet -

Leerder sterf tragies in ongeluk

Onderwysers en leerders by Prince Albert Primêr het op 27 November met skok verneem dat Tiaan Abrahams noodlottig in 'n ongeluk beseer is. Tiaan is op 4 Julie 2003 gebore en hy het sy skoolloopbaan by Prince Albert Primêr in 2011 begin.

Hy was vanjaar in graad 2 en hy was 'n baie ywerige leerder. Hy het goeie resultate in al sy leerareas behaal. Hy het veral uitglans in wiskunde. Hy was baie behulpsaam en het altyd net sy beste gelewer. Hy was nie net pligsgetrou nie, maar ook baie gehoorsaam en beleefd.

Tiaan laat sy vader, Piet, moeder Sarah, twee sussies en 'n boetie na. Tiaan of Apie soos hy bekend was onder sy maatjies, gaan deur ons almal by Prince Albert Primêr gemis word. Sterkte en krag word sy familie toegebid

- A.E. Claassen -

Seënwense vir die feesgety

Dit was 'n jaar vol uitdagings wêreldwyd, maar ek sien uit na 'n voorspoedige nuwe jaar waarin ons aan u finansiële welstand sal voortbou.

Hoop u sal 'n bietjie welverdiende rus geniet gedurende die feesseisoen. Mag dit vir u en u geliefdes baie vreugde inhou.

U vriendskap en lojale ondersteuning word opreg waardeer.



Schalk le Roux
Senior Finansiële Beplanner
087 350 8463
082 371 8461
schalkler@sanlam4u.co.za



Danie le Grange
Assosiaat Adviseur
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083 444 3869
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 **Sanlam**
Ons dink vooruit

Radio Kalahari Orkes speel by Mustang Sally's



Radio Kalahari Orkes speel op 4 Januarie 2013 by Mustang Sally's

Mustang Sally's rings in the New Year with two popular acts: Prince Albert's country rocker Brian Finch on New Year's Eve and the iconic Radio Kalahari Orkes a week later on 4 January.

Brian Finch

Brian Finch is a perennial favourite. He has been on the South African music scene for nearly four decades yet his latest album, *In Another World*, is his fastest selling to date. Clearly, Finch is ever popular, his fans keep him going, he continues to write and to perform live. He says he will do so, until "his last breath."

Tickets for Brian's New Year's Eve show are R80 each and are on sale at the Tourism Office and other outlets in Prince Albert.

Radio Kalahari Orkes

Die immer gewilde boereorkes, die Radio Kalahari Orkes, tree op Vrydag, 4 Januarie 2013 by Mustang Sally's om 20:00.

Hierdie groep, wat hulde bring aan Suid-Afrika se ryk en uiteenlopende kultuurskat, speel 'n mengsel van grondbesette wat ghoema en boeremusiek insluit, maar ook meer moderne genres soos Rock en kwaito. Die Radio Kalahari Orkes-leier is Boet (Ian Roberts) wat gewoonlik ook 'n storie of twee te vertel het.

RKO is beroemd vir hulle verstommende musikale veelsydigheid en ook bykomend die onkonvensionele aanwending van instrumente wat kitare, banjo's, mandoliene, mondfluitjies, kazoo's, penniefluitjies, viole en dromme insluit.

RKO was 'n treffer by feeste soos Oppikoppi en Innibos en by die KKNK het mense agter hulle aangeloop van vertoning na vertoning.

Die "songs" se lirieke draai ook nie doekies om nie. Die hele landskap van Suid-Afrikaner wees word ondersoek – van rugby tot *affirmative action*, van liefdesleed tot vleis-eet. Die manne agter die wysies is hoofsaaklik Dan Roberts en skrywer-joernalis Rian Malan.

'Musiek wat begin by jou voete, dan inskop in jou lyf en uiteindelik beland in jou kop' skryf Marguerite Robinson in *Rapport Tydskrif* oor RKO. 'Die intelligentste inheemse musiek wat die land seker nog gesien het' skryf Theunis Engelbrecht in *Rapport*. Diane de Beer, *Pretoria News*: 'This is what truly mixed, indigenous South African music should sound like.'

So, trek jou opskopskoene aan, want hier kom 'n ding...

Kaartjies teen R150 elk is nou te koop by die Toerismeburo.

Henk d'Kat pays tribute to Cat Stevens



Henk d'Kat

Guitarist, entertainer and singer, Henk Botes, known by his stage name, Henk d'Kat, will perform the music of Cat Stevens at the Jans Rautenbach Schouwburg on Saturday evening, 8 December, at 18h00.

Henk's tribute to Cat Stevens, "Moonshadow", has seen him perform to sold out audiences throughout South Africa for the past 12 years. The two-hour production has received excellent reviews and is a hit with audiences. Prince Alberters can look forward to an evening of such popular hits as *Morning Has Broken*, *Father and Son*, *Peace Train*, *Oh Very Young*, *My Lady D'Arbanville*, *Hard Headed Woman*, *The First Cut is the Deepest*, and many more.

Henk grew up in Rustenburg where his father, Jan, inspired his love of music. He got his first guitar at the age of 10 and taught himself to play.

Henk's career began in 1996. Over the years, he has performed in bands and as a solo artist. When he is not paying tribute to Cat Stevens, Henk and Johan de Lange team up to perform all over Gauteng. They frequently sing at Round Table charity events, covering the music of Bill Withers, Fats Domino, Roger Whittaker, Pink Floyd and others.

Tickets to Henk de Kat's show on 8 December at the Jans Rautenbach Schouwburg are now on sale at the Prince Albert Tourism Office at R80 each.



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Opening van P A Primêr se Biblioteek



John Steyn, prinsipaal en Burgemeester Goliath Lottering (foto: Linda Jaquet)

Op 9 November is ons biblioteek amptelik deur die prinsipaal Mnr J Steyn en die burgemeester Raadslid G Lottering geopen.

Ons was baie bevoorreg dat ons hierdie opening tydens die eerste Prince Albert Leesfees kon hou. Al ons leerders kon deelneem aan die opening en almal het dit terdeë geniet.

Die grondslagfase leerders het groot-oog na Louise Smit geluister terwyl sy vertel het van Hasie Kwassie se nuwe hardloopskoene. Baie opgewonde het almal vir Hasie Kwassie aangemoedig om die resies te wen deur te skree: "Spoetnieke, spoetnieke, die weghol-skoene sonder brieke!"

Die groter leerders is heerlik vermaak deur Jeanetta de Lange se voordrag van gediggies uit haar nuwe digbundel *Ouma skryf 'n storie*.

Christine Thomas het aan hulle verduidelik hoe 'n kunstenaar te werk gaan om 'n boek te illustreer. Nie net het sy die pragtige illustrasies vir Jeanetta se boeke gedoen nie, maar sy het ook die asemrowende muurskilderye vir die biblioteek gedoen! Almal wat ons bi-

biblioteek binnekom is dit eens, Prince Albert Primêr se Biblioteek is die mooiste biblioteek in die Wes-Kaap! Baie dankie Christine, dat jy ons biblioteek in 'n wonderwêreld verander het!

Dr Lizette King, 'n lektor in biblioteekkunde by Universiteit Wes-Kaap het aan die leerders verduidelik dat navorsingstake en die vermoë om 'n biblioteek te kan gebruik om navorsing te doen baie belangrik is, veral as 'n mens verder wil gaan studeer.

Pieter Hugo wat verbonde is aan die Provinsiale Biblioteekdienste het vir ons gewys dat ongeag wat jou belangstelling is, daar is 'n boek in die biblioteek wat jou sal boei! Enige iets waaraan jy kan dink, of dit nou perde, karre, spinnekoppe, Barbie poppe of liefdesverhale is, jy gaan 'n boek daarvoor kry.

Mary-Anne Botha en Lydia Barella het namens die Fransie Pienaar Museum 'n kopie van elke boek wat die Museum publiseer vir ons geskenk. Baie dankie, julle kan verseker wees dat die boeke gebruik gaan word.

Nadat die koperplaat, wat pragtig deur Lorna Verran geskilder is, onthul is, het

die eregaste ons biblioteek besoek en almal was dit eens – dit is 'n biblioteek waarop die hele Prince Albert trots kan wees.

Na al hierdie opgewondenheid was almal honger en ons wil ook baie dankie sê vir Colin Stockland van OK wie se groot skenking dit moontlik gemaak het dat ons die leerders kon trakteer met 'n heerlike hoenderbredie. Die eregaste en leerkrigte is verras met 'n fantastiese buffet by die Swartberg Hotel, gevolg deur 'n inspirerende toespraak deur skrywer en digter, Sydda Essop, van Beaufort-Wes. Sydda se nuwe boek *Karoo Kombuis* is meer as net 'n resepteboek. Dit is ook 'n sosiale en kulturele ontdekking van die Karoo.

Baie dankie ook aan Dean Thyse van Landmark wie se bydrae dit moontlik gemaak het dat ons die opening op 'n volwaardige manier kon vier.

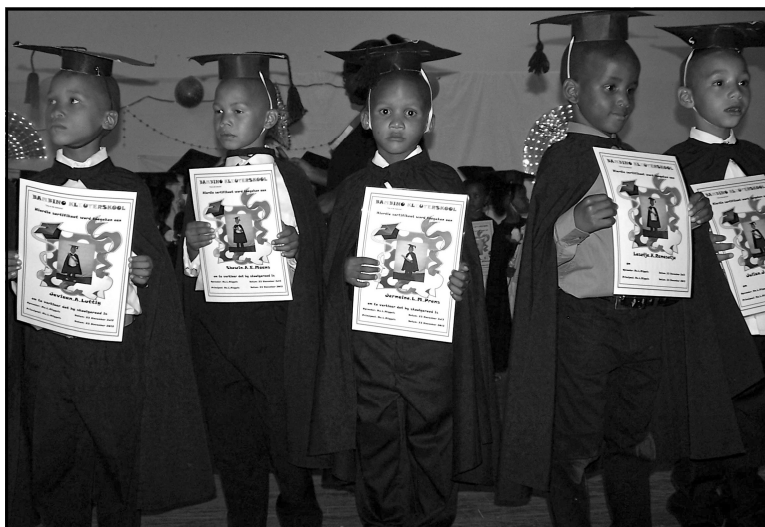
Om 'n biblioteek van nuuts af te begin is nie maklik nie en baie mense het gehelp om dit 'n sukses te maak. Baie dankie ook aan Patricia Hartnick, Averil Manewil, Rose Damons, Corina van der Spoel en die baie ander wat gehelp het om hierdie droom 'n werklikheid te maak.

Mnr. Steyn het beslis dat hierdie biblioteek 'n aanwinst vir ons gemeenskap is en dat die leerders van Hoërskool Zwartberg ook welkom is om die biblioteek te gebruik.

Prince Albert Primêr se beheerraad het ook besluit dat ons 'n gekwalifiseerde voltydse bibliotekaresse nodig het sodat die biblioteek tot sy volle benut kan word. Ons sien uit na 'n wonderlike 2013 en hoop dat hierdie biblioteek 'n verskil sal maak in die lees- en leervermoëns van Prince Albert se leerders.

- Linda Fodor -

Bambino Bewaarskool – Mini Matriek



Leerders by Bambino Bewaarskool ontvang hulle sertifikate (Foto: Jeremia Prens)

Vir menige ouer en kind was die lang wag uiteindelik verby en kon hulle met trots en afwagting uitsien na die aand van 23 November 2012 - die mini matriekbal. Ouers beskryf die afwagting as stresvol, maar tog die moeite werd. So kon ons dan ons kinders aanskou met trots en liefde uitgevat in hulle ontwerpsuïtrustings.

Vrydag, 23 November, was die Bambino Bewaarskool se Mini Matriekbal waarin hulle afskeid geneem het van hulle maatjies en kamerade wat volgen-die jaar die skoolgaan-fase gaan betree.

Hierdie jong here en dames kon die dag nie vinnig genoeg omkry nie; hulle wou net hê dat die aand aanbreek, sodat hulle kon spog met hulle uitrustings en die danspassies waaraan hulle so ywerig geoefen het.

Ons as ouers kon met trots toekyk hoe ons kinders uitgedos voor ons staan, gereed om die aand aan te pak. Dit was die trotse ouers wat hier en daar 'n traan moes wegpink, want die oomblik was net te groot toe die kinders vol selfvertroue die paadjie na die ingang betree. Die gemeenskap het in skares kom kyk en dit was duidelik: "hierdie aand gaan 'n groot sukses wees".

Die aand het toe ook nie teleurgestel nie en die hoogtepunt was beslis toe die

jonge here en dames hulle sertifikate ontvang het en 'n afskeidsdans gedans het om die aand mee af te sluit.

Ek dink dan dit is gepas as ek as ouer namens die ander ouers die bestuur en opvoeders van die Bambino Bewaarskool bedank vir die jaar van harde werk, opoffering en deursettingvermoë om ons kinders voor te berei vir die nuwe fase te Prince Albert Primêr 2013. Weereens 'n groot dankie sê aan Meester Sammie en Ant Meisie en hulle getroue span.

Verder wil ek ook ons ouers aanmoedig om die kinders se hande te hou, saam met hulle die nodige voorbereidings te tref en so ook betrokke te bly by hulle opvoeding, sodat ons die aanpassing vir hulle makliker kan maak.

'n Hartlike dankie aan almal wat bygedra het tot die sukses van die aand en ook die wat bereid was om hulle tyd af te staan om hierdie kinders veilig en in styl by die saal te besorg.

- Jeremia Prens -

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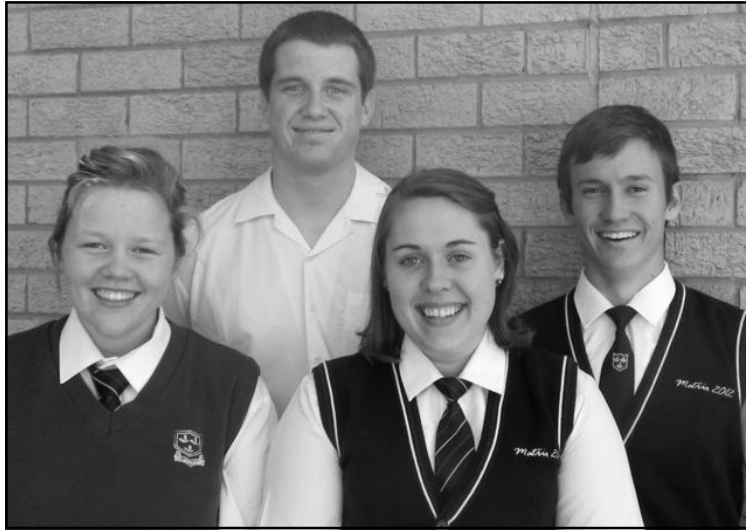


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(L to r) Francis Snyman, Rossouw du Toit, Michaela Steyn and Martin Koorts. (Photo: Di Steyn)

Francis Snyman, Michaela Steyn, Rossouw du Toit and Martin Koorts have just completed their matric year at Oudtshoorn High School. All four started their schooling together at Prince Albert's Wildekanisland Pre-School in 2000 and went on to do grades 1 to 7 at Hoërskool Zwartberg before moving to Oudtshoorn High.

The four matric students will now spread their wings in different directions, all having been high achievers at Oudtshoorn High School. Francis was awarded the school's Art Achievement prize and colours in Debating, Art, Drama and Netball. She has been accepted at the University of the Free State to study Law.

Rossouw received honours in Rugby and Athletics, represented South Western Districts (SWD) in the S A Junior Athletics Championships, played SWD Rugby and received the school's Engineering Design Trophy. Rossouw plans to study Land Surveying at the Cape Peninsula University of Technology.

Michaela Steyn received Academic half colours and colours for Netball. She has been accepted at Rhodes University to do B. Journalism.

Martin Koorts was Head of Hostel, won his honours for Tennis and will be going to Grootfontein Agricultural College in Middleburg, Eastern Cape.

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Herman en Susan Perold wens al ons dorpsgenote en besoekers 'n gelukkige en vreedsame feesgety toe. Ons is deurgaans hier vir wynproe en verkope.

NS Die nuwe vrolike versnit *Suzie se Soetee* is so pas in die bottel en vanjaar se *SoetKaroo Reserve* in die mooie Franse krannies is gestrik en geboks vir daardie spesiale Kersgeskenk.

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